

LAMBDA

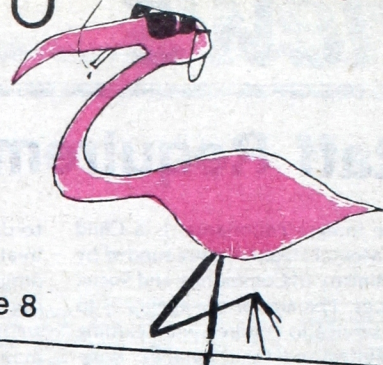
Number 17 Volume 24

Laurentian University, Sudbury, Ontario

LAURENTIAN
UNIVERSITY

UNIVERSITÉ
LAURENTIENNE

Miami Vice Feature



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IMAGES IN VOGUE

NEW
REGIME

1964

CARNIVAL '86 Photos page 9

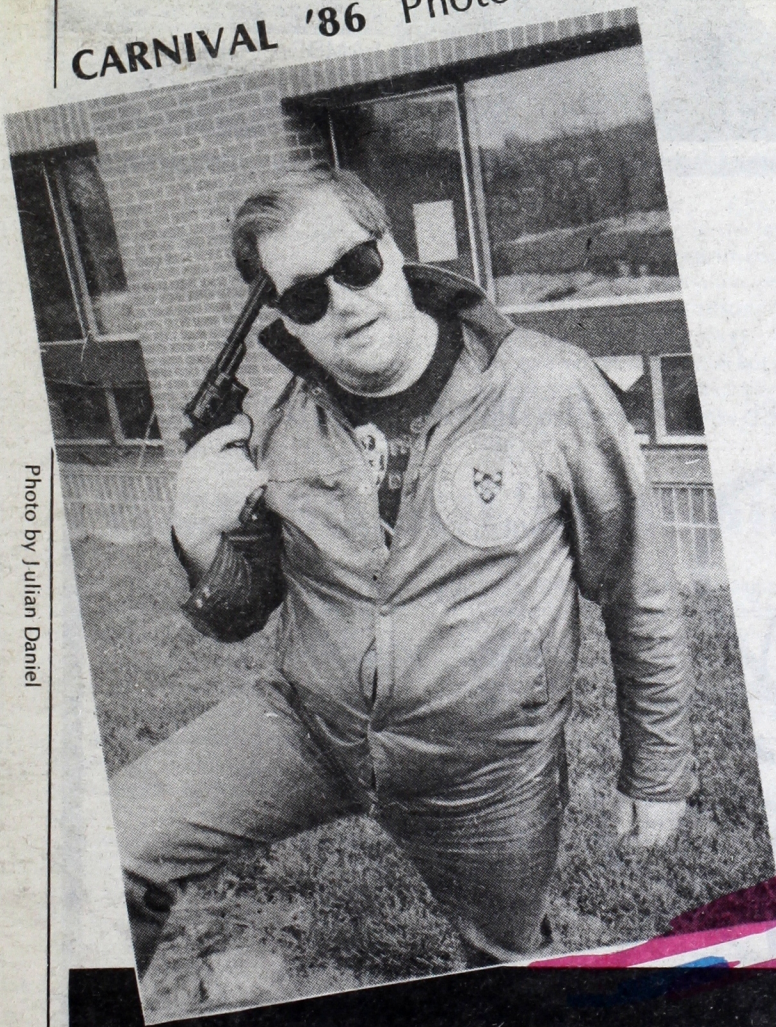


Photo by Julian Daniel



INSIDE

News:

How is bilingualism defined at Laurentian? Dr. John Daniel, Laurentian President and Ginette Lafreniere, AEF President attempt to answer this question.

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Miami Vice is the hottest TV series these days. The show has changed the lifestyles of thousands of young people. This feature examines the impact the most popular TV detective programme has on students.

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Anorexia Nervosa and bulimia are social illnesses that surely effect students. However, there is hope! A community group run by social workers is here to help.

Carnival '86:

Exclusive pictures of events

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The man behind all Carnival '86
events and activities
SGA Vice President Services
John D'Agostino

NOV 05 1993

Staff Requirements — Camp Towhee 1986

The Integra Foundation is a Child ren's Mental Health Centre funded by the Ministry of Community and Social Services. The aim of the agency is to offer service to children with learning disabilities and their families. Programs include family assessments and counselling, group counselling, parent education, school and community liaison and a residential summer program.

Summer positions are available at the residential program beginning approximately June 30 and continuing through August 20, 1986. Room and board is provided in addition to salary. Transportation to and from Toronto also provided.

All positions involve direct work with learning disabled youth 8-12 years of age in a camp setting. Interest in children and camping programs a necessity. Experience in working with special needs children a definite asset.

Applications are now being accepted for the following positions:

1. Therapeutic Counsellors (Minimum age 20) (32 positions available) Responsibilities include the social and academic remediation of learning disabled children age 8-12. Position includes program planning, behaviour management, group management, leadership and ability to work co-operatively with other staff.

Salary range: \$800—\$1,100.

2. Supervisors (Minimum age 22) (8 positions available)

Responsibilities include direct supervision of counsellors on a day-

to-day basis. This includes setting treatment plans for children, teaching programming and group skills, leading case conferences and report writing. Knowledge of behaviour management, group dynamics and supervisory experience necessary. Extensive experience with exceptional children also required.

Salary range: \$900—\$1,300.

3. Remedial Co-ordinators in Reading, Writing, Mathematics, Language & Gross Motor (Minimum age 21) (10 positions available)

Responsibilities include assessing and planning academic programs for learning disabled students. Also supervising remedial aides/tutors in their academic work with learning disabled children, and conducting group activities. Experience teaching special education a necessity. Supervisory experience also important.

4. Arts & Crafts Instructors (Minimum age 20) (2 positions available)

Extensive experience in arts & crafts in recreational settings with children and, preferably, experience with exceptional children.

Salary range: \$800—\$1,100.

5. Nature Tripping Instructor/Boating Instructors (Minimum age 20) (3 positions available)

Extensive camp background in nature instruction and canoe tripping. Experience working with children—work with exceptional children a definite asset.

Salary range: \$900—\$1,300.

6. Swim Instructors (Minimum age 20) (2 positions available)

Red Cross/Royal Life swim instructors qualifications. Background in teaching swimming in recreational and camp settings and in working with exceptional children.

Salary range: \$800—\$1,100.

7. Registered Nurse (1 position available, plus relief nurse 24 hrs. per week)

Independent Nursing skills needed. Camping experience and/or previous experience with children required; energy and enthusiasm for working with children.

Salary range: Negotiable.

8. Secretary (Minimum age 18) Some office experience. Good typing, shorthand, or speedwriting, organizational skills. Varied working hours. Camping experience helpful.

Salary: Negotiable.

9. Laundry Person (Minimum age 18)

Previous experience in a laundry an asset. Responsible for laundry of 120 people on a daily basis.

Salary range: \$650—\$850.

10. Maintenance Help (Minimum age 18) (2 positions available)

Must have "Class F" driver's license. Indoor and outdoor cleaning on a daily basis. Maintenance chores as required. Some driving.

Salary range: \$700—\$900.

Please send resumes to our office or call to request an application form.

INTEGRA FOUNDATION

25 Imperial Street,

Toronto, Ontario

M5P 1C1

Telephone: [416] 486-8055

Employment Centre

G-3 Students Street



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LAMBDA PUBLICATIONS

WHY QUIT SMOKING?

Information Session for all Student, Faculty, Staff

Ask Yourself: Why do I Smoke?

A I smoke cigarettes to keep myself from slowing down.

B Handling a cigarette is pleasant and relaxing

C Smoking cigarettes is pleasant and relaxing.

D I light up a cigarette when I feel angry about something.

E When I'm out of cigarettes, it's near-torture until I can get them.

F I smoke automatically, without even being aware of it.

G I smoke cigarettes to stimulate me, to perk myself up.

H Part of enjoying smoking is preparing to light up.

I I find cigarettes pleasurable.

J When I feel uncomfortable or upset, I light up a cigarette.

K I'm very much aware of the fact when I'm not smoking a cigarette.

L I often light up a cigarette while one's still burning in the ashtray.

M I smoke cigarettes to get a lift.

N When I smoke, part of my enjoyment is watching the smoke I exhale.

O I want a cigarette most often when I'm comfortable and relaxed.

P When I'm blue and want to take my mind off what's bothering me, I smoke.

Q I get a real hunger for a cigarette when I haven't had one in a while.

R I've found a cigarette in my mouth and haven't remembered it was there.

S Handling a cigarette is part of the enjoyment of smoking it.

7. Because I want to bring my blood pressure down.

8. Because I want to set a good example for children and for teenagers.

9. Because I want to bring my blood pressure down.

10. Because I want to set a good example for children and for teenagers.

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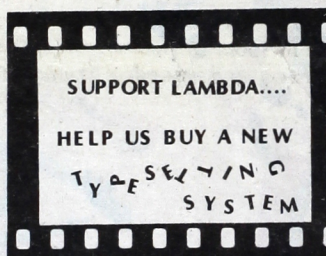
33. Because I want to bring my blood pressure down.

34. Because I want to set a good example for children and for teenagers.

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36. Because I want to set a good example for children and for teenagers.

37. Because I want to bring my blood pressure down.



Come and join us - get informed

1986 - 87 RESIDENCE APPLICATION

FORMS WILL BE MADE AVAILABLE

AT ALL

CAMPUS RESIDENCES

AND

OFFICE OF THE

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.. .. .

APPLICATION FORMS ARE

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Ask Yourself: Why do I want to stay off Cigarettes?

1. Because my chances of getting lung cancer will be greatly reduced.

2. Because I'll be more energetic, more productive.

3. Because my chances of having heart disease will be reduced.

4. Because my chances of having blood circulation diseases will be reduced.

5. Because my chances of getting emphysema will be reduced.

6. Because I want more self-direction in my life.

BILINGUALISM IN DANGER AT L.U.?

by Mike Eadie

A bilingual is defined by the Ransom House Dictionary as the one who is able to speak two languages with nearly equal facility, the key words being nearly equal.

President of Laurentian University addresses the bilingualism situation by saying, "we are a pregnant institution. The Bilingual Statutes Act has the legal aspect of saying that Laurentian is 50/50, but this isn't the case."

"This creates a problem," continues Daniel, "Because Laurentian is attractive to Francophones and the program they want to enroll in might not be offered."

Presently this situation is in a state of transition. Last summer the Social Work Program was added to the growing list of courses being offered in French as well as in English.

According to the Director de l'enseignement en français, Gervais, the declining enrollment of francophones has bottomed out and is expected to make an up-swing. However, for this to happen, "the varnish of bilingualism has to be lost."

Daniel is very optimistic about Laurentian's future as a bilingual institution and points to the French immersion program as a potential market. "A high percentage of kids in public and high schools are in French



immersion courses, sooner or later they will go to university and hopefully take some French courses. Queen's University is already scrambling for this market by adding some French courses."

Not so patient is Ginette Lafreniere, President of Association des Etudiants Francophones. "Laurentian is basically an anglophone university with some French services and courses." She also states that, "a lack of funding is hurting the Francophone program."

Daniel doesn't see this as such a serious problem. "Government cutbacks will not effect Laurentian as a bilingual university." In fact, the Minister of Social Services in the

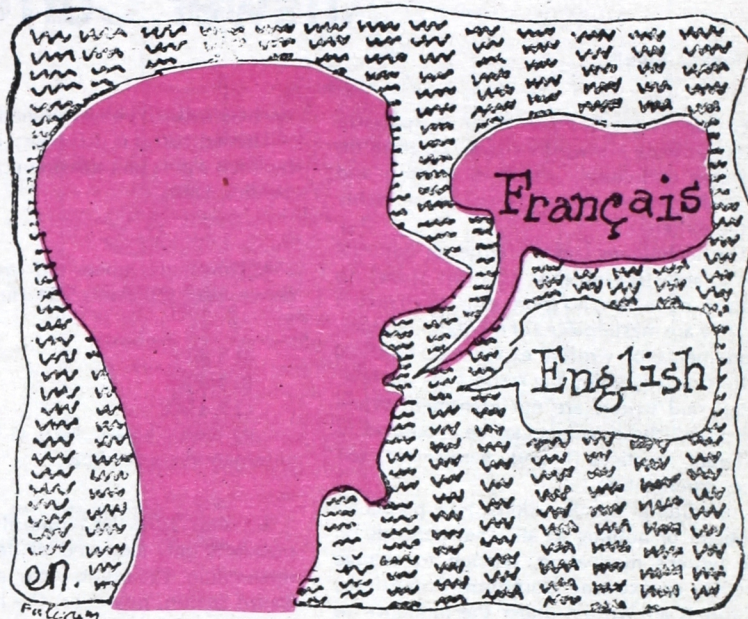
provincial government has announced an increase in the availability of French services in Ontario. "The impact on Laurentian," says Daniel "will place a need on more bilingual graduates, especially Social Workers."

When asked if Laurentian, as a bilingual university, was producing graduates who were less than competent in French as well as English, he responded that he didn't know. He did say that, "the evidence shows that the ability of English and French children in the immersion program is not significantly different."

About the University of Ottawa where the question of competent students has been raised, Dr. Daniel comments, "The problem at Ottawa is that they can't hold their Francophone students from applying to the University of Quebec, one of the fastest growing universities in Canada. When you consider that these students are from Quebec, it's understandable."

Laurentian, unlike U of O, has an indigenous Francophone population with their roots in Ontario and not in Quebec. "We live in a complex language environment where Francophones find themselves having to be bilingual."

About the potential harshness of this environment, Lafreniere of AEF said,



some professors will not take a paper or test done in French, even though you have the right to submit them in any program.

Although the bilingual system is lacking in areas, Daniel looks towards the language department to support an optimistic claim. "We have a fine French department and they are creating a high quality of French."

He also mentioned a few ideas for

the future. "We're thinking of a program linking us with U of O. Engineers might be able to do two years at Laurentian and then finish their degree at Ottawa."

When all the facts have passed and everything has been said, one fact remains - Laurentian University, whether pregnant or varnished is still bilingual and will most assuredly stay that way.

Prof Criticizes System, Gets Fired

VANCOUVER (CUP) A professor at Cariboo College in Kamloops, B.C., was fired in December for criticizing the quality of education at the school in letters to a local newspaper.

The professor, whose students have come to his defense, said he endured one year of budget cuts too many.

"Things just kept getting worse," said Alean MacKinnon, a psychology instructor at the college for the last ten years. He taught three classes last term, one with 100 students, another with 80 and a third with 40 second year students.

MacKinnon was fired Dec. 11 and told to clear out of his office by noon after ignoring warnings to stop the criticism. He left right in the middle of exams.

When the students in MacKinnon's second year psychology class discov-

ered their instructor had been dismissed, they refused to submit their take home exams to the college, delivering them instead to a lawyer. For that, they lost 20 per cent of their final grade.

MacKinnon first came under fire last spring when he wrote a letter to the editor of The Kamloops News, describing the college as a "shoddy product (that is) getting worse each year."

Cariboo principal, Charles Brewster, took exception to the letter and formally reprimanded MacKinnon. When MacKinnon wrote a second letter, he was suspended without pay for three days. The faculty grieved the suspension but the non-binding decision reached by the mediator was heavily in favour of the college.

MacKinnon was fired, on the spot after he spoke to reporters about the decision and issued a memo to department heads criticizing it.

In his letter of dismissal, Brewster said MacKinnon's behaviour was "inappropriate, insubordinate, and defiant." He added; "You are being disruptive to the orderly running of the College and you are being openly defiant to the lawful authority of the College."

But Hoh Waters, president of the College-Institute Educators Association—an umbrella organization for 13 college faculty associations in B.C.—says Brewster is the guilty one.

"If the College disagrees with a faculty member's criticism, it can provide a public refutation, and can publicly criticize the faculty member," said Waters.

"It's one thing to be criticized in a public forum, it's quite another to be fired," he said. "If this decision is allowed to stand, then the rights of public employees, and particularly teachers will be seriously curtailed."

The students plan to take the only internal protest open to them and appeal their grades but psychology student Matt Stables is not optimistic.

"They're all professional bureaucrats paid to make us run around so we've considered our legal options," said Stables.

The Canadian Federation of Students (Pacific) and Cariboo's student council have pledged moral and financial support for the students.

MacKinnon says he doesn't regret his actions although he would probably not be as provocative or as negative if he were to do it again. He

said he hopes the situation will force people to take a closer look "and find out things aren't as healthy as they first appear." He said the dismissal was completely unjustified and will take it to court if he has to.

"I fail to see any logic or rationale for such action other than punitive," MacKinnon said.

Principal Brewster refused comment.

MacKinnon said he has received a lot of community support.

"I've had total strangers on the phone expressing concern and outrage and the letters to the editor have been overwhelmingly supportive," the professor maintains.

Women not 'spatially inferior'

By Carolyn Hoskins

Do you believe women find it harder to read road maps than men do? Or that gender accounts for the fact that there are few women Grand Master chess players? If your answer is yes, you share the view of many applied psychologists that males are superior to females in performance of spatial tasks.

However, psychological research simply does not support this biased view, according to applied psychologist Dr. Paula Caplan, Head of the Centre for Womens' Studies at the Ontario Institute for Studies in Education (OISE). Dr. Caplan recently completed an exhaustive study of the applied-psychology literature on spatial ability.

Spatial ability, whether doing a jigsaw puzzle, rotating a multi-sided figure in the mind's eye, or drawing one's way out of a line maze, has long been cited as the outstanding example of a neurological sex difference. Dr. Caplan feels this view has been at least partially responsible for widespread and sometimes overt discrimination against female professionals and scientists.

Dr. Caplan and her colleagues, doctoral students Gael MacPherson and Patricia Tobin, began by examining the work of Dr. Stanley D. Porteus, who originally designed a set of line mazes as an intelligence test. His classic 1965 article, reviewing 105 studies conducted on boys and girls since the 1920s, cited figures that impressively favoured male superiority when the line mazes were used to assess spatial ability: 99 of those 105 studies had higher male scores.

However, Dr. Caplan and her associates found that t-tests (a statistical tool for eliminating chance as a cause of the results) had been done in only 18 of the 105 studies. Only four of these 18 yielded results which could not have been significantly influenced by a lopsided sample of testees.

In other words, in 14 of these 18—and possibly in many of the other 87—the results could have been due to chance. In spite of these failings, Porteus' results are usually cited as though 99 out of 105 studies showed male superiority.

Another commonly accepted body

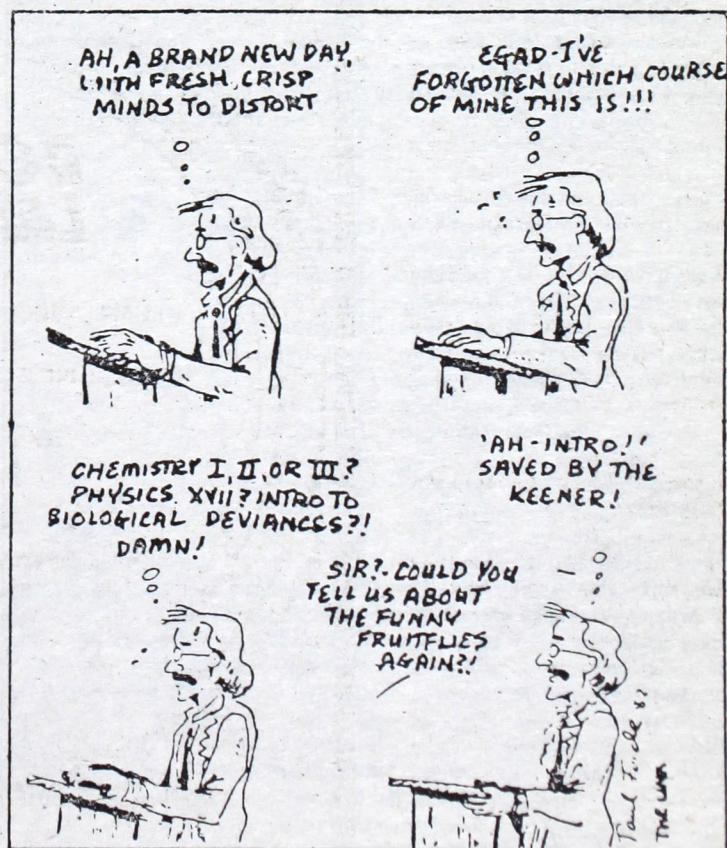
of evidence involves one of the standard tests of spatial ability, the rod-and-frame test. In a dark room the subject is expected to position a fluorescent rod horizontally, with respect to the floor, inside a fluorescent tilted square frame.

However, the apparent superiority of males in this test disappears when the rod is a human figure, and women do better when told that the test measures empathy, not spatial ability. Caplan feels this reflects women's nervousness at being tested in a supposedly 'male' skill.

The OISE researchers say defining the term "spatial ability", and testing it and it alone, present major problems. Gael MacPherson repeated two of the most apparently valid tests of this ability among 100 high school students; she found not only no sex difference, but more importantly, no correlation between scores on the two tests. The researchers wonder whether the two tests were even measuring the same ability.

Dr. Caplan believes "it is by no means clear as yet" that any sex differences in spatial ability exist.

(Canadian Science News)





A Different Editorial: Answer Correctly and Win!

By Yannis Souris

Editorials are fine pieces of journalistic artistry. They are well written, contain no mistakes (structural, grammatical etc.) and generally are the mind offsprings of highly gifted writers.

The techniques used to write an editorial are so sophisticated that no news story, no feature, no review, no sports article can match it. They are masterpieces of modern literature, monuments of written expression. Editorial writers usually enjoy the respect of readers when said writers are not identified. When identified, these writers can be subjected to different practices (hatred, harassment, torture, crucifixion.)

An editorial usually addresses a particular problem or nothing at all. That depends on the writer's motivation, passion to change society or extreme boredom. Sometimes editorials are written under the influence of strange, 'wild imagination' inducing drugs and tons of alcohol. The paper an editorial is written on is usually soaked with beer, vodka or ouzo.

The best time to write an editorial is between 3 and 4 a.m. Moreover, if you are pissed-off or are harassed by readers and have a head that weighs about 200 pounds, you have a better chance of producing a quality piece of work.

However, there is mainly one specific format for writing an editorial. That is, you start by defining the problem, you attack it badly, you ramble on and on and on, you threaten everybody involved, you cool down, steam off, then you remember you forgot to mention something, you ramble on and on and on and finally, you conclude as nastily as possible making sure your readers have not missed the point.

But I don't like this format anymore. I'm sick and tired of giving hell here and there. I'm so hateful amongst SGA circles, it's not even funny. Nobody likes me anymore. That's why I decided to change the format of the following editorial in the hope that people won't take it too seriously, so I can go to the pub and drink

my beer without being watched by angry eyes.

This editorial is different, as a matter of fact, it is a quiz on Laurentian campus life and politics. Enjoy.

1. How much money did 'Images in Vogue' dance lose? (Sponsors:SGA,Huntington, U of S)

- a) \$ 40
- b) \$ 400
- c) \$ 4,000
- d) Don't know, SGA is keeping this information confidential.

2. Out of approximately 2,300 SGA members, only 166 voted on the Radio Station referendum. The results were in favour of the Radio Station, however, the low turnout is ridiculous, disgraceful and disgusting and for many, not representative of the student body's opinion.

You didn't vote on the referendum because...

- a) You trusted others to make this important decision.
- b) You are rich and \$ 4.00 on top of your SGA fees doesn't make any difference.
- c) You are a masochist, the more they charge you, the more you like it.

You didn't know that people were after your money.

3. Several fights broke out again last week. Out of three (3) fights, in how many were student security personnel involved?

- a) one out of three.
- b) two out of three.
- c) security is always involved in fights (three out of three).
- d) Are you kidding? Security is never involved in fights.

4. Why do student security guys look so macho, tough and arrogant while working at the pub?

- a) They want to prove to people that they are for real and ... hey...man...don't mess around with them.
- b) They are born this way.
- c) Rick Clouthier, Head of Security sets a fine example for them.
- d) Their mom wears army boots.

5. A new wave of increases in tuition and incidental fees will hit Laurentian next year. However, you don't know what incidental fees are.

Incidental fees are...

- a) Another word for additional tuition fees.
- b) money used to reduce the university's deficit.
- c) Money used to throw another party for the Board of Governors.
- d) Money the administration uses to support dictatorships in South America.

6. How much does a MATH 1055 textbook cost?

- a) \$ 40 (actual cost: \$ 20, bookstore coffeemaker: \$ 20)
- b) \$ 400 (have you looked at those prices lately)
- c) nothing (if you manage to steal it).
- d) \$ 4 (photocopy expenses only).
- e) an arm and a leg.

7. What is Jack Daniels?

- a) Charlie Daniels' brother (J. Daniels' soul was sold to the devil)
- b) An expensive alcoholic beverage.
- c) The expensive administrator running Laurentian University.

d) A privilege for the Board of Governors but a sin for students.

8. What has happened to the Laurentian Experience this year?

- a) Who cares?
- b) Students stopped buying stereos with their OSAP
- c) A corporate takeover by Daniel, Belanger and Chrysler (Ltd.) occurred last year.
- d) What?

9. We said, "what happened to the Laurentian Experience this year?" Now, go back to 8.

10. What would be the reason for D'Agostino's (VP Services of SGA) resignation?

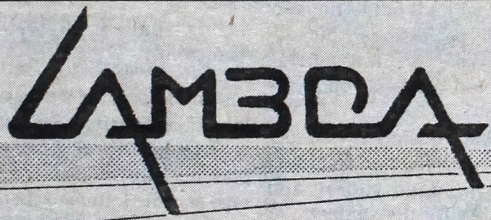
- a) The new pub policy. (The pub security personnel would complain severely and make him resign eventually.)
- b) Carnival Week financial disaster.
- c) He'll get a job as the general manager of New Regime.
- d) All of the above.

11. At the annual drinking contest at the pub last week, the engineering team lost miserably to a college team. What a shame!!! This happened because...

- a) A first year engineering member of the team threw up during the event.
- b) Engineers don't drink too much.
- c) Engineers boast but don't drink too much.
- d) Engineers drink a lot but puke afterwards.

12. At the end of his term as president of the SGA, Andrew MacNiel will...

- a) Run for president again.
- b) Run after females more than ever.
- c) Run for the Ontario Youth PC Presidency.



Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

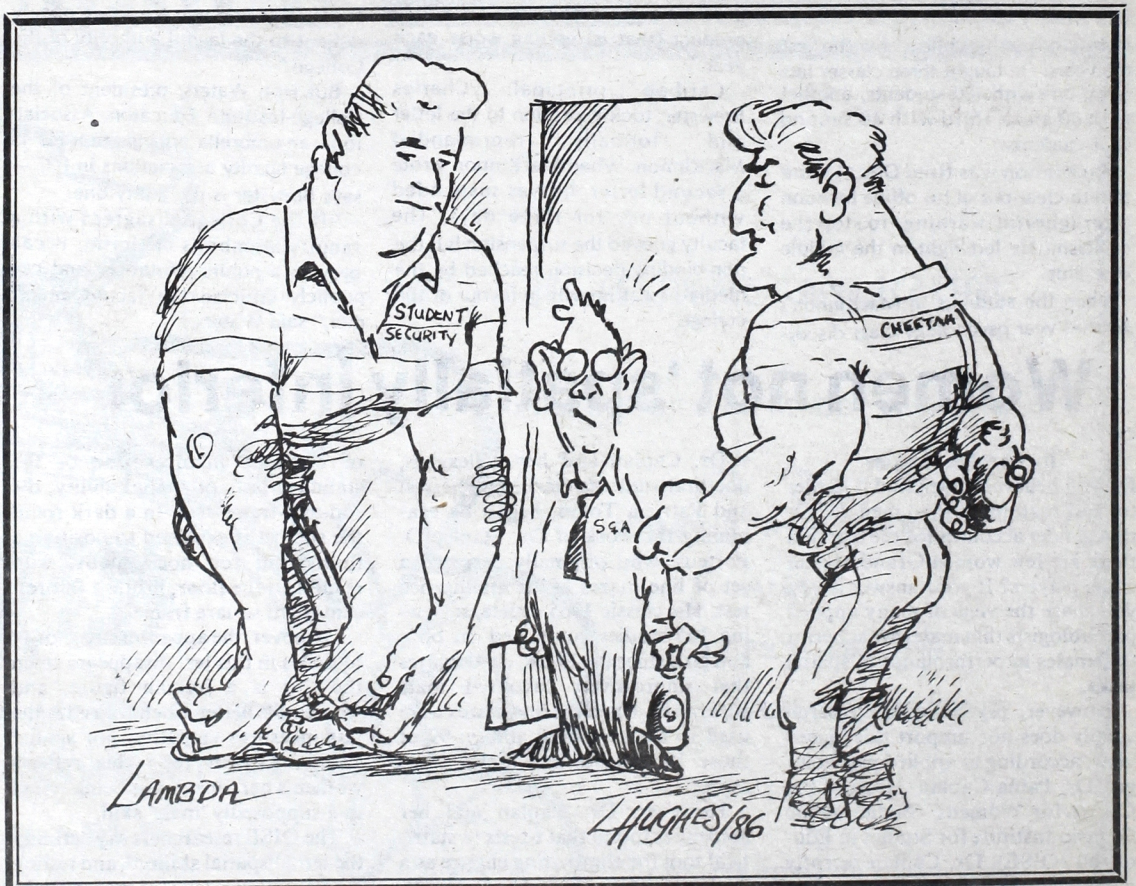
Local advertising is handled by the Lambda advertising department. Advertising rates quoted on request. Ad deadlines photo-ready: Monday 5:00 p.m. Non photo-ready ads: Friday 5:00 p.m. Copy deadline is Monday noon. Submissions must be typed, double-spaced. Layout is all day Tuesday.

Editor-in-Chief Yannis Souris
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Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year. All students are invited to express their suggestions, opinions, and encouragement during staff meetings, Mondays at 5:00 p.m.

Special thanks to all those who contributed to or helped to put out this week's issue.

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Dear Editor,

Is there any school spirit in this institution?

Is anybody out there who really cares? It seems to me that no one does, for example all this hard work the staff and myself are doing here at CFLR. We at the university have a very good chance of obtaining an FM frequency, but does anyone care? Only a handful came out to vote for the CFLR referendum. This is nothing less than pathetic.

You hear the same comments from some

students, "why do we need a radio station, we've got CHNO AND CKSO. Well if they like listening to that stuff over and over, that's fine but it's not theirs. CFLR will be an alternative to what you listen to on the radio in Sudbury. We will be a moving force in this community, so, get on the band wagon, get involved and catch the spirit. It will be worth it.

John Kopanas
 CFLR Manager

Letters

Analysis

5

Used Stereo Anyone?

By Barry Schmidl

Did you hear the one about the student who got a big OSAP grant or loan and who spent it on a stereo?

A lot of people claim to know this guy and claim that he also took a trip to Florida on the February break. The Ontario Stereo Assistance Programme is widely known for its abuses, right? Don't forget the guy who bought a used car with his OSAP money.

I suppose a well-off father's smart accountant can be a big help.

According to a recent survey done by the research Department of the Ontario Federation of Students, the actual incidence of OSAP abuse is very low. Out of 112,000 people receiving OSAP in 1983-84 only three cases of fraud were found. Of course there are inequities in the OSAP system. People who do not get what they need to go to school don't go to school. Many, if not most, students live below the poverty level.

Some students do end up getting more than they are supposed to get from OSAP. But the OSAP people do, contrary to most people's beliefs, come after you for any overpayment. This is the case even if the overpayment is their fault. One financial Awards Officer contacted by the OFS during its survey said that "the incidence of students receiving more money than they are entitled to is rare; I've never heard of students receiving more money than they need."

There are, of course, people who do buy a stereo with their OSAP money as soon as they get it. While these people will have great music to listen to for the school year, they may get a bit hungry towards the end of it. Take a look around on the bulletin boards or in the Lambda classifieds in the next few weeks. See how many different stereo systems, cars, or whatever are for sale. If you have any money left from your OSAP you can buy something really cheap.

I am sure that in the 1983-84 year there were more than three cases of abuse of OSAP. Some people can get smart accountants or the like to make their OSAP a bit bigger than it would normally be. The OSAP system is far from perfect, and I am sure that the OSAP people don't catch all of the students who abuse the rules (especially those who abuse the spirit but not the rules of the programme). If someone gets more than their share you might get less than yours.

The point, however, is that education funding, and OSAP as part of that, is too small in this province. The abuse rate of OSAP compared to the abuse rate in the tax system is pretty small. More attention should be given to how to make the funding pot larger

than to the miniscule abuse rate. This provincial government is not doing as badly as the past one in terms of education funding. The \$10.8-million added to OSAP is proof of that. However, the province of Ontario is still at the bottom of the heap in terms of funding of education per capita. When students put down OSAP as a "Stereo Assistance Programme", they cut their own throats.

For most, OSAP is barely enough, if that, to survive. Those who announce hearsay abuses help to convince the public and the government that their programme is adequate, if not excessive. For most OSAP recipients, their student aid can't supply them with a Walkman, much less a stereo.



EMPLOYERS MORE SELECTIVE, SEEK SPECIALISTS

Over 80% of job vacancies for accountants, engineers, scientists and data-processing staff are for specialists, according to the Technical Service Council's quarterly survey of 1,700 employers from coast-to-coast. The Council is an industry-sponsored personnel consulting firm and placement service.

"Most employers no longer seek, for example, a mechanical engineer, but rather insist upon someone with very specific experience," Neil A. Macdougall, the president of Technical Service Council said, "In most cases, the knowledge and skills the employer is seeking can be obtained only through work, not in a university."

The increasing complication of technology has been intensifying this trend for about 15 years. Today employers are under such pressure to reduce their costs that they are more than ever interested in people who

can be productive right from their first day of employment.

The survey showed the employers and becoming more selective as well as more interested in communication skills, supervisory potential and knowledge of disciplines other than the one in which the person trained. Graduates who cannot express themselves will have trouble finding positions.

This selectivity reduces each employer's choice of candidates. So too does the reluctance of many professionals, even those unemployed, to leave the city in which they live. An estimated 60% of professionals have spouses who work, further reducing labour mobility, the report states.

Over half of the 100 specialties surveyed reported fewer than five openings each. In mid-1981, over 100 vacancies of some specialists were noted, and only 13 areas had fewer than five openings each.

The demand for petroleum engineers and oil-field specialists is expected to be increased by recruiters from firms in Libya, seeking to replace Americans who are leaving.

A separate survey by Bryce, Haltain & Associates, executive-search consultants, showed vacancies for executives decreased 14% during the last year. Most of the openings in this survey are in the \$50,000-\$150,000 per year salary range.

Financial executives were in greater demand than any other kind, accounting for 27% of openings. They followed by vacancies for sales and marketing executives (18%), presidents and general managers (15%), scientific and engineering managers (10.8%), data-processing managers (11%), credit, traffic, public relations and other business managers (7.3%), personnel and industrial relations managers (6.6%), plant and manufacturing managers (6%), mine and mill managers (1.1%), purchasing and materials managers (0.7%).

The TSC specializes in the placement of accountants, executives, engineers, scientists, personnel, data-processing and sales staff and technologists.

The survey also noted a tendency towards flatter organizations with fewer levels of supervision. For the employer, this trend reduced operating costs and improves communications. However, opportunities for advancement are decreased at a time when the number of "baby-boomers" has already intensified competition for supervisory jobs.

Ontario reported the largest number of vacancies, followed in order by Alberta, Quebec, British Columbia and Manitoba.

Job opportunities for systems analysts and computer programmers are more numerous than any other kind. However, total vacancies were only one-eighth of those during the peak year of 1981.

Also, in relatively strong demand were mechanical sales engineers (with openings concentrated in Ontario and Alberta), plant engineers (mainly in Ontario and Quebec), and manufacturing engineers (Ontario and Quebec), the survey says.

Chemical process and project engineers were in short supply during the 1981 resource boom. Today vacancies in these fields are at one-twelfth of these peak levels.

"Students" Charged With Fraud

TORONTO (CUP) Paul and Lena Schuler from Kitchener, Ont. are to appear in court this month in connection with a \$175,000 student aid fraud that spanned two years and five provinces.

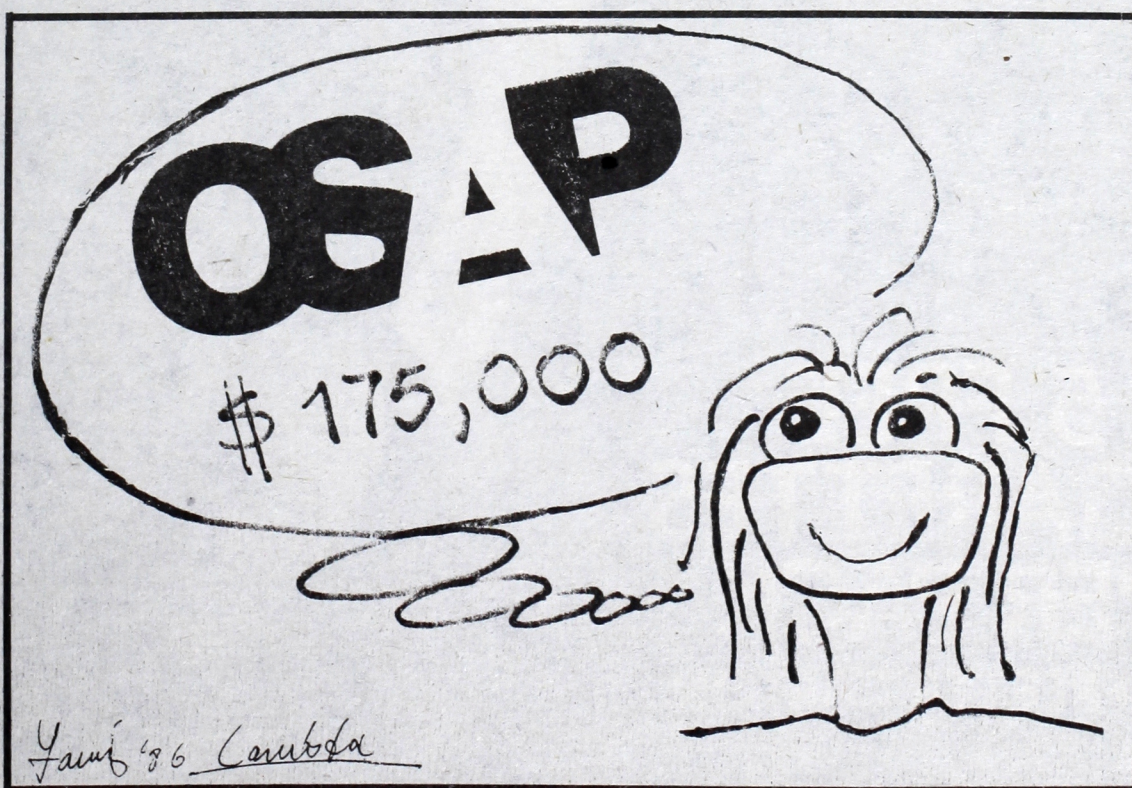
Ontario Provincial Police arrested Paul and Lena Schuler in December and charged they with fraud.

The investigating officer, Corp. Nelson Kinkaid, said the pair are suspected of swindling \$108,000 in Ontario student grants and \$67,000 in Canada Student Loans between 1981 and 1983.

Kinkaid said a man and woman forged the high school transcripts of 60 living people, then registered 23 universities and applied for student aid. Thirteen of the universities were in Ontario, with the remainder in Manitoba, Saskatchewan, Alberta, and British Columbia.

Police say the pair visited the universities twice—once to register and once to pick up their student awards. They did not attend classes but were former students at the University of Waterloo—ironically, one of the two Ontario universities not used in the scam.

The Ontario Ministry of Colleges and Universities grew suspicious when several people approached about overdue loan payments were unable to prove they had never applied for he money. Police tracked down the suspects using duplicate student photos kept by some of the universities.



Because of the theft, the ministry's student awards branch is reviewing the method used to hand over aid money to students.

"Nobody's ever considered that people would go to this limit (to defraud the programme)... but now that it's happened, we've got to take a close look at it," said Doug Anderson,

the manager of the branch's verification section.

He said students will probably have to give university student aid officers more identification before being able to receive their money.

Anderson said he knows of only one similar case of fraud. However, in that instance, which happened sev-

eral years ago and ended in a two-year jail term, the scope of the operation was considerably smaller, Anderson said.

Of the \$175,000 taken, a portion was paid in fees to the universities. Police have not been able to recover the rest.



I know that I have spoken enough about South Africa, but allow me this week to say one last word. I am the first person to agree with the people who argue that the black South Africans must have freedom now. The question is at what cost and to whose benefit will this freedom emerge?

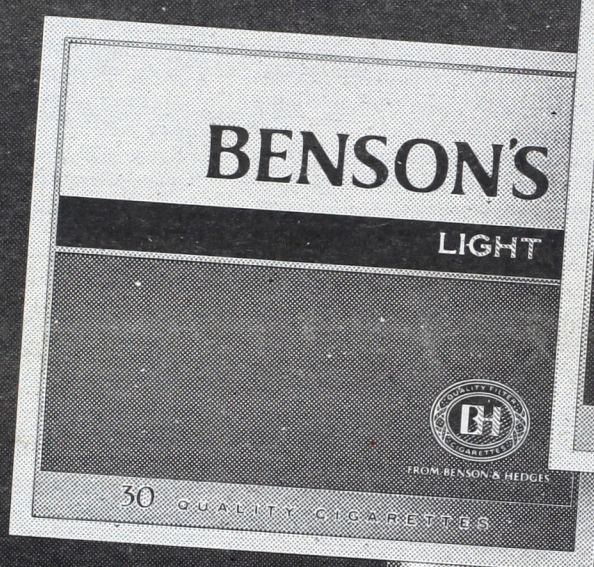
The ANC is here in Canada asking for political, material, and financial support. At what cost does the ANC wish to give the black man freedom? The ANC has announced that innocent people are now targets for its terrorism. The ANC is a violent left-wing military organization supported by Moscow. Moving governing power in South Africa from the hands of a few bigoted narrow minded whites into the hands of the world record holders in the field of oppression, namely the Soviets, seems to me rather dysfunctional.

Continued on page 12

NEW

BENSON'S 30s DELIVER MORE TASTE

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Anorexia and Bulimia, More Than Social Problems

By Kelly Pearce
Special to Lambda

The recent fitness craze has contributed to more than trimmer, healthier bodies, it has also highlighted an illness that currently affects one in every ten women: Anorexia Nervosa

Anorexia is characterized by self induced starvation and an obsession with food, weight and thinness. It usually effects females between the ages of 13 and 25. Recently, however, many middle-aged women have developed the illness.

Many anorexics begin by exercising and dieting to achieve their ideal weight. Unfortunately, because of the complaints received by family and friends as well as the feelings of control and accomplishment, such undertakings then become extreme. The anorexic states that she feels her body is too large no matter what she weighs. There is a denial of illness, and the individual does not recognize that her changed body is no longer beautiful or healthy.

A second eating disorder that has been brought to the attention of the public due to the fitness craze, is bulimia. This illness is characterized by binge-vomiting patterns. Bulimics often take in a very large quantity of food and immediately afterwards force themselves to vomit. Many bulimics don't believe that vomiting will have any adverse physical effects. Unfortunately, this is not true. Because of the acidic nature of vomit, erosion of dental enamel is very likely. Moreover, most bulimics end up with some swelling of the parotid glands.

Anorexia nervosa on the other hand results in much more noticeable physical symptoms. These include the loss of menstruations, a loss of more than 25% of body weight, anemia and vitamin deficiencies are common. In the later stages of the illness, the anorexic's hair becomes very brittle and a thin layer of hair may cover her body.

Anorexics and bulimics are most often young girls who come from affluent, well-educated, middle class families. This is very important in considering why both illnesses are very common in universities and colleges throughout Canada.

But there is hope for them. University and college students are able to seek help through their Health Services or through their counseling services.

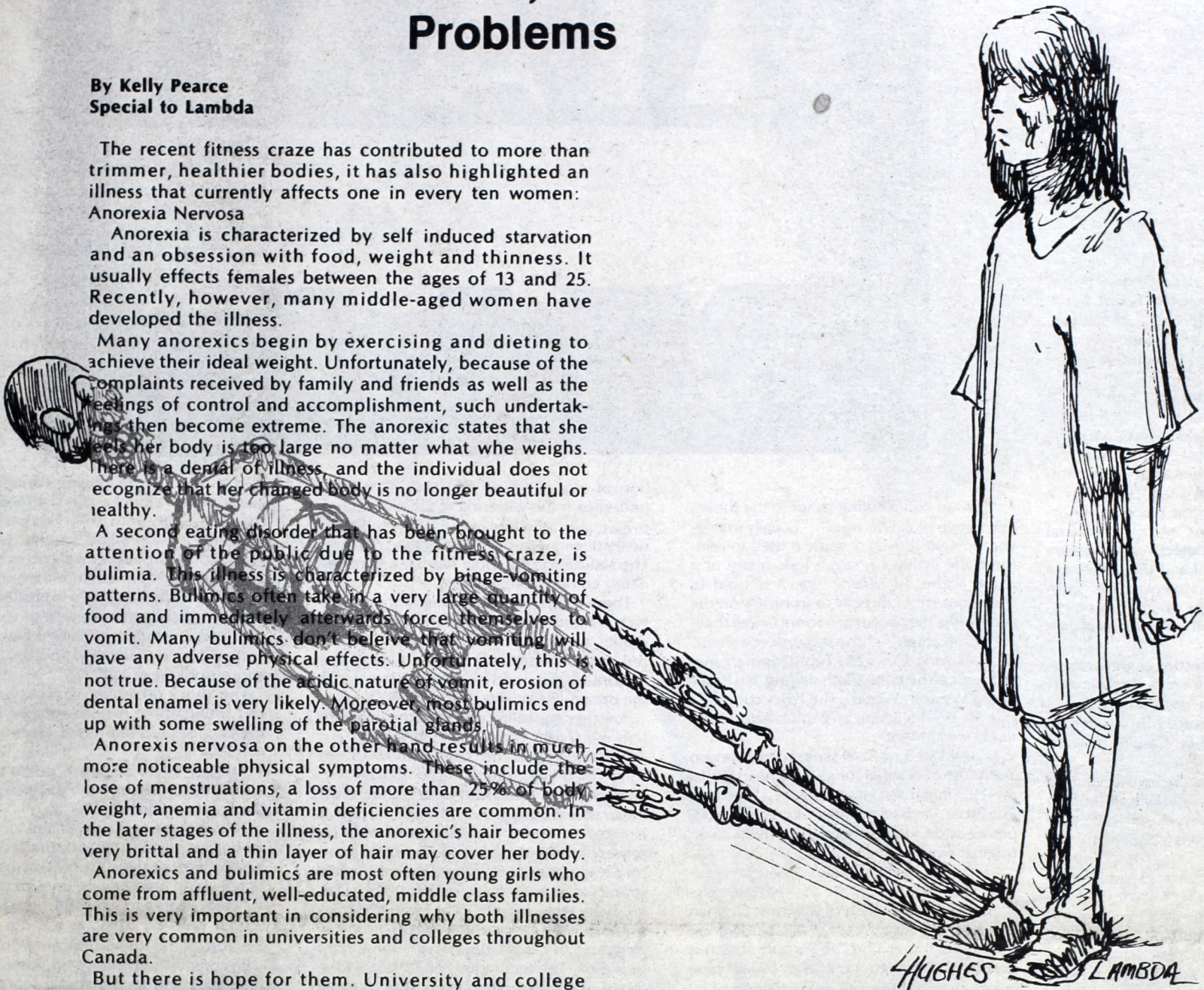
If you are a Sudbury resident, however, another service is available for anorexics and bulimics. This service is an anorexic/bulimic support group. The group is sponsored by the Canadian Mental Health Association, Sudbury Branch. The group is not a form of professional treatment and cannot replace professional treatment programs. Instead, members of the group offer a safe environment, where bulimics and anorexics can express their feelings and thoughts to people who understand what they are going through.

The first half hour of each meeting is spent with a psychologist from the Sudbury Algoma Hospital who specializes in eating disorders. The psychologist answers

any questions the sufferers may have about their illness, as well as questions regarding where to seek out professional help.

The remainder of the meeting is spent discussing a topic that may have come up during the first half hour, or a topic that a participant would like to address. Those who have attended the meetings are at different stages of their illness, and often prove to be helpful to one another.

Those who choose to attend the support group meetings, held every Tuesday night at 7:30 p.m., 105 Durham St. (Canadian Mental Health Association), do not have to be diagnosed as anorexics or bulimics, but may feel that there is a concern.



Researchers identify drug-resistant cancer cells

By Dan Cass

Researchers in Toronto have found what promises to be an important factor in the treatment of cancer. By studying some cancer cells' ability to resist the effects of many anticancer drugs, the scientists have found a way of detecting and possibly of understanding these resistant cells.

Dr. John Riordan, a biochemist at the Hospital for Sick Children, and Dr. Victor Ling of the Ontario Cancer Institute, have isolated a 'marker' (identifying chemical), called P-glycoprotein, from the surface of resistant cells.

One problem with cancer chemotherapy is that cancer cells begin to show resistance to the drugs used in the treatment. This probably results from a fluke change in a very small proportion of cells within a tumour—a mutation.

While normal tumour cells are killed by the anti-cancer drugs, these resistant mutants survive to "take

over" the tumour, which then resists the therapy. Until now, scientists had no way of identifying these resistant cells.

The surface of the resistant cells shows a very high level of P-glycoprotein, a small molecule sticking out of the cell membrane. The Toronto researchers have now shown that the presence of this P-glycoprotein corresponds to resistance, not only to a single drug, but usually to a whole group of anti-cancer drugs.

The marker makes resistant cells easy to spot in two ways. First, scientists have manufactured antibodies to P-glycoprotein. These antibodies specifically recognize the shape of the P-glycoprotein molecule. Thus, researchers can locate and identify resistant cells by seeing whether the antibodies stick to them.

A second method of detection involves using a "gene probe" (a piece of the genetic material DNA)

which will bind to the DNA in resistant cells. These gene probes are the same structure as the genes which carry the information that directs a cell to produce P-glycoprotein.

Being able to determine whether or not tumour cells are resistant is very important in cancer treatment. "Research is now being done on the possibility of using an antibody test to determine ahead of time whether chemotherapy will likely succeed," says Dr. Riordan.

Since chemotherapy often has serious and unpleasant side effects, it would be useful to determine the probable benefits of chemotherapy before exposing patients to its risks.

Another area of intense research is the use of antibodies to P-glycoprotein to "target" toxic substances to selectively kill cancer cells, says Dr. Riordan. "For instance, if a toxin such as diphtheria were attached to an P-glycoprotein antibody, the

toxin would bind to and kill only the tumour cells."

One drawback of existing cancer therapy is that there is no reliable way to selectively kill tumour cells while leaving normal cells unharmed. The proposed "targeting" technique may provide an answer.

In addition, gene probes which are used diagnostically today may one day be used to treat cancer patients. This "gene-therapy" would involve replacing faulty pieces of genetic material in tumour cells with normal DNA.

For the moment, however, gene therapy remains a far-off dream. "Our present aim is to understand the P-glycoprotein system at the most basic level," says Dr. Riordan.

Most anti-cancer drugs act somewhere within the tumour cell. To reach their target, the drugs must be accepted by the mechanism that pumps substances into the cell; another mechanism pumps them out.

Research so far has shown that changes in the activity of either or both of these systems may lead to the drug resistance displayed by cells with P-glycoprotein on their surface. Just how this relates to the presence of P-glycoprotein remains to be explained.

Scientists are also interested because the cells' resistance to a wide spectrum of anti-cancer drugs is associated with an increased sensitivity to another, totally unrelated group of chemicals. Agents which act on cell membranes, including detergents, anaesthetics, steroids and common heart drugs such as verapamil, kill tumour cells of the resistant type. This may prove important in future treatment of resistant tumours.

Funding for this project was provided by the Medical Research Council and the National Cancer Institute.

(Canadian Science News)

How come actor Don Johnson needs two bodyguards to fend off groupies when he goes out to eat in Miami? Johnson and fellow actor Philip Michael Thomas regularly receive hundreds of letters from female fans asking for more than just an autographed picture. Some of them send nude pictures of themselves. The nuttier ones send samples of their pubic hair. What causes this kind of reaction? How has this show overcome its inauspicious start (it languished in the bottom half of the Nielsen ratings in the first ten months when it ran head to head with *Falcon Crest* on Friday nights) to achieve perennial top-ten finishes, 15 Emmy nominations (four awards) while capturing the highest percentage of male viewers age 18-54 of any show on the air except *Monday Night Football*? How has this program, in the words of NBC President Brandon Tartikoff, "redefined the cop-show genre"? What is the allure of *Miami Vice*?

According to Dr. Peter Klován of the U of A's Film Studies Program, there are four reasons why *Miami Vice* is changing the way television looks and sounds. These reasons are: a reworking of the conventions of the hard-boiled detective genre, a rock synthesizer music score, quick, rock video-like editing, and an (art deco) expressionist mise-en-scene.

"In literature," said Klován, "there exists two kinds of detectives: the classical detective and the hard-boiled detective. The former category includes such vaunted sleuths as Sherlock Holmes and Hercule Poirot. In classical detective stories, society is essentially good with crime being an abnormality committed for purely criminal motives. The classical detectives use reason and logic to defeat evil and the stories are marked by little or no violence. The problems of life are brought down to a simple clash of good and evil with good always triumphing."

"The hard-boiled detective genre includes Sam Spade, Philip Marlowe, Mike Hammer and now the *Miami Vice* cops, Sonny Crockett (Don Johnson), Ricardo Tubbs (Philip Michael Thomas), and Lt. Castillo (Edward James Olmos).

"In the hard-boiled genre, evil is believed to be intrinsic to the society. Evil, although it must be fought, will always exist; it can never be controlled. This genre is fraught with cynicism and violence."

"Beneath all the glitter and glamour of Miami is the definitive setting for the hard-boiled story. On a weekly basis Crockett and Tubbs do battle with scumbags, degenerates, cocaine cowboys, smut peddlars, crazed youth gangs and even zombies from Haiti. Also, one favourite *Miami Vice* theme is the good cop turned bad."

"*Miami Vice* is part of the hard-boiled detective genre, but it takes it one step further. The cops don't just perform their job, they are their work. Crockett, Tubbs, Castillo, and the other four detectives on the squad (Switek, Zito, Gina Callabrese, and Tandy Joplin) must adopt criminal methods to survive and to succeed, but they are in no danger of becoming criminals themselves because they strictly adhere to an unwritten moral code. This moral code is based on four values: friendship, loyalty, duty, and honour. In every show, if they're not acting on these values, they're discussing them. By following this code, the detectives are able to salvage their dignity."

Klován also believes the show transcends the boundaries of the hard-boiled genre because the detectives are very close and loyal to one another. "The hard-boiled detective is essentially a loner," he said, "but *Miami Vice* has seven hard-boiled detectives in a sort of surrogate family with Castillo as the head. They all will go to extraordinary lengths to help each other and to help other human beings. They're knights in shining armor. Crockett is even dressed in white."

Klován believes that the code these detectives follow is akin to Bushido. Bushido was the name given to the code of honour followed by Japan's Samurai warriors.

"Bushido — in its strictest interpretation — means 'code of knighthood,'" said Klován. "The Samurai lived and died by Bushido. They were indifferent to pain or death, loyal only to the overlord. This is quite similar to the kind of dedication practiced by the seven detectives in *Miami Vice*. In every show, there is always some mystical reference to Vietnam, Cambodia or Southeast Asia. Crockett was with the 1st Air Cavalry in Vietnam and Castillo worked for 'The Company' (probably CIA) in Thailand, Cambodia and Laos."

"Castillo provides a good example of what Bushido is. In one show, actually titled 'Bushido', Castillo finds out that a friend of his has turned outlaw. But Castillo has no moral dilemma. 'I can't let you walk,' he tells the friend, 'It's my duty. It's what I am.' This kind of dedication certainly goes beyond the hard-boiled detective and into Samurai

By Dean Bennett, reprinted from the Gateway, University of Alberta



ethics."

Another contributing factor to the show's innovative look is its music. "Usually in television," said Klován, "music is used to reinforce the action of, say, a love scene or a chase scene. In *Miami Vice* it is used to comment either directly or ironically on the action, like the chorus in ancient Greek theatre. For example, in one show, over a shoot-out involving Crockett, Tubbs, and a gangster, we can hear the Clash singing 'No Peace in the Western World'. The lyrics comment directly on the action and this creates emotional excitement."

Miami Vice's musical score is notable also for its use of original songs, not cheap made-for-TV imitations. If necessary, Executive Producer Michael Mann will spend \$10,000 per episode just to acquire the rights to an original work.

"The visual style of *Miami Vice*," says Klován, "has its roots in the expressionist elements of the later films of the West German director, the late Werner Fassbinder." In Fassbinder's later films, the whole screen is awash in flamingo pink and cobalt blue neon, the predominant colors of *Miami Vice*. But where Fassbinder's world was very grimy and seedy, *Miami Vice* is, in Klován's words, "more streamlined for a cooler colour and a jazzier look."

Miami Vice's visual style is interesting for the visual dichotomy it creates. The world of Miami is a very polished one. (Before shooting night scenes, for example, the streets are watered down to get a nice smooth reflec-

tion of moonlight off the pavement.) Yet underneath this glittering world of polished streets and winking pastel nightclubs are sleazy degenerate dope dealers and outlaws. The setting for the show has been appropriately coined 'glitter-sleaze'.

There is one very strict rule on the *Miami Vice* set and that is 'no earth tones'. Pastel shades are definitely the rule and anything red or brown is strictly taboo. "One of the reasons for this," said Klován, "is to reinforce the dream-like quality of the show."

Another appealing aspect to the program is its quick rock video-like editing.

"*Miami Vice* is the first TV show to use rock video-like editing," said Klován. "In conventional television every shot must either reveal character or advance the plot. It is linear narrative. Every shot also must be self-explanatory so that if you leave the room for a few minutes, you can still follow the few strands of plot when you return. It's like *Dallas*. Every three months or so I watch 15 minutes of it. Don't ask me why, but in those few minutes I'm caught up in everything that's going on. The techniques of TV restrict the range of choices. Since every shot must be self-explanatory, one show is pretty much like the other."

"*Miami Vice* is quite different. It's told in non-linear fashion. Like *Flashdance*, gaps are left in the story. Each scene does not necessarily build on the preceding one. And after the first ten minutes the story doesn't give you a lot of exposition. If you miss the first few moments of the show, you're lost."

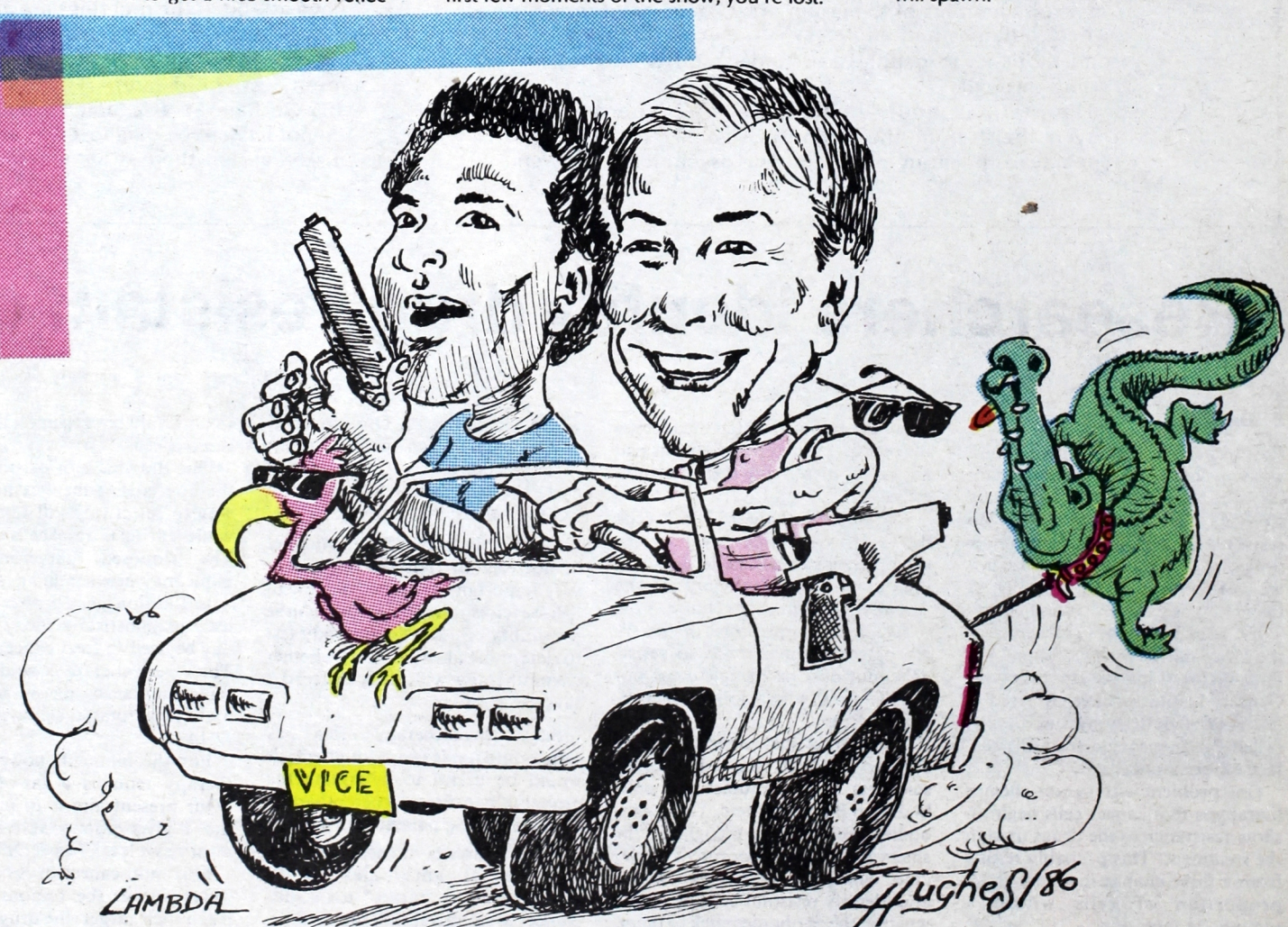
"The scenes themselves contradict the edicts of television. Usually the TV scene is a complete entity unto itself. There is a beginning and a middle and an end. Not so in *Miami Vice*. The viewer will enter a scene in the middle and leave before the end. *Miami Vice* likes to do this. It likes to challenge you. It throws you into the middle of something and lets you figure it out. Also the quick editing from one scene to another gives the impression of a dream."

The knock on *Miami Vice* has been style and sound at the expense of storyline, but Klován does not see this as legitimate criticism.

"*Miami Vice*'s audience doesn't read. It wants images and emotion and energy rather than plot or words."

Although he applauds *Miami Vice* for the innovative use of visual and aural techniques, he also sees the show's success in the context of television just keeping up with the times.

"Forty years ago," he said, "the television screen was very small, as was the speaker. Because of this, the producers didn't bother with composition or mise-en-scene and paid little attention to the music score. Today, though, the screens are much larger, the picture is better, and you can hook your set up to speakers the size of a refrigerator. But television has refused to adapt. Their visual style is forty years out-of-date. *Miami Vice* is alluring and powerful because it uses modern techniques to present an ancient theme. I can't wait to see the number of imitators it will spawn."

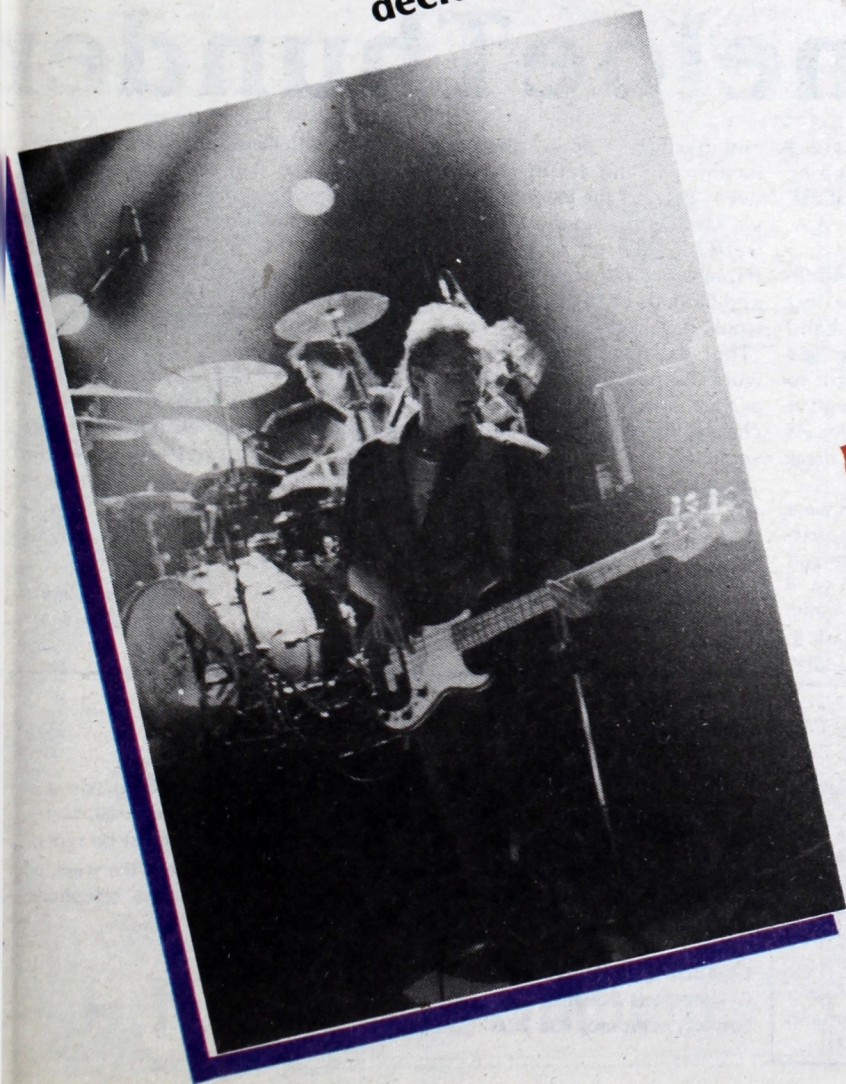




CARNIVAL HIGHLIGHTS

Once again this year's winter carnival was a success. SGA and co-sponsors arranged for nightly entertainment with The Web, Images in Vogue, 1964 and New Regime all taking part to the delight of the listeners. Other entertainment included mentalist Mike Mandel, Ukrainian dancers, folk singers and the annual Spad Casino night.

There were also many participation events with the students' actively taking part. This year's Snow Sculpture event yielded many bizarre, yet imaginative entries with judges finally deciding on the Pick-it-er as the winner.



All Photos By Julian Daniel

residence columns

10

Huntington Hilites

Well even though this was Carnival Week, things were still pretty quiet on the homefront, for most people at any rate. It was good to see that we were always well represented at all the important social events by our Voyageurs; job well done Kelly and Herb.

Wednesday night's *Images in Vogue* concert was enjoyed by all those who happened to attend. Although some people might not remember a lot of the concert, so busy were they at entertaining - right Rock? By the way, where was the all-night party afterwards?

Congratulations are due to a number of chuggers for a good effort. Kristen what did your mom have to say about your state of inebriation? Glad to see the women at least practised afterwards for next year's competition.

With all the visitors up this weekend one has to wonder where they all slept or if they ever did. Haliburton was well represented but that didn't stop Duff from helping Rachelle follow in her roommate's footsteps. Lise's room also saw its fair share of action, luckily there were many people willing to help out with the

sleeping arrangements.

Congratulations to all the female basketball players for a game well played but unfortunately lost. However, remember that you can always repay them up here. Welcome back Sue Mac, now Chico won't have to dig up enough quarters every day for bus fare.

Well, Joanne did Mom and Dad approve of their future son-in-law? Too bad about your room Ghis, but just wait to see what they do when they throw you a stag.

I think the I-J guys have fallen behind in their duties, Sandy has been up there for almost a week and he hasn't been initiated yet. Get with it guys.

Thanks goes out of the thoughtful person(s) that borrowed the van to bring back everyone from Woody's, but maybe next time it might be easier to take a taxi.

Questions of the week: How did Rob B. celebrate his birthday? Who is Carm's latest obsession? and how many is that Tracey?

The Rat

STROKERS' BOX

Another busy week gone by, and Ramms have lots to report.

Last Sunday night, while 1st Blue guys were playing an intense trivial pursuit game, Guy was busy mingling with a soap opera star - he was for real Guy - take our word for it.

This same night, Ramms heard screaming on 2nd Red, coming from Pat's room - did you finally decide who it was Sylvana?

Stokers' hockey team ended the night well by eliminating U.C. with a score of 7-2. Lady Luck was on Mario's side that night. Ramms is confident that the hockey team will come out on top in the finals.

It seems a few stokers were out celebrating their birthday Tuesday night - a couple of golden bucket awards go to Annette and Pete!

While on the subject of drinking, the guys chug team took 2nd place in the chug competition. It was close guys. Maybe there should have been a prize for the fastest dash to the washroom, right Joe? The girls team

did well also - Stokers are proud of both teams.

Movie night in LaForge saw many rolled up in blankets and others struggling for a good seat. Maybe Ramms should have joined 1st Gold and 3rd Red in the middle Lounge for a slumber video party.

The sculpture competition was another story. 3rd Brown captured the floor participation prize, while 3rd Gold is moving out to their own small private residence!

This past Sunday, the year book committee had a bake sale. Ramms was informed that certain Stokers took advantage of it and stocked up for a week!

Lastly, don't forget to buy a valentine candy gram for that special someone!

Your everloving Ramms

P.S. How does it feel to be hypnotized Pat?

UNICORNIA

Hello U.C.ites! I'd like to thank the guys for contributing a column last week while I was on vacation. I hope everyone enjoyed L.U.'s carny week, and congratulations to the U.C. chug teams for cleaning up, and the 8th floor air-band victory.

This was a week of weak stomachs in U.C. Dave F. started the week with a "meaning of life" hurl at the pub (happy birthday).

Friday nights "NO KNOCK II", hosted by Marv, and Trav, (music by "SHEA SOUND") was a big success. Storm was a casualty, and let go a patented bed-barf. The university was kind enough to donate a new waterbed for storm. Shorty "J-Stroke" Leroux, and Casper also found the 312 party too much as they relinquished their suppers.

Two football players showed up at the party with Terry Sheahan completing a pass to Sue G., and thank god, Darryl "The Barrel" was a jovial, easy going, kind-of-Buffalo. And Yes!!

Leanne is 22 years old.

The Car Pub Rally was a success, with U.C. making a huge appearance. Marcus tried to exit the bus through the window and experienced some pain. Paul K. won the clock after the rally, (4-sixes?) But he may have to sell it to support his new habit! The rally also gave us a quick "All my U.C. Children" as, Tanya wanted Trav, but Trav wasn't interested, so she looked for Joe O., but no-go, and mini-rail stepped in, but Tanya was cold and....

Notables: J.P. scares pizza-man with a knife and juggles 4 women. Darren and Trevor are being marketed by "K-Tel" as hookends. Dave L. 3-for-3 hurl. Tim L. takes the wife out for a "6-pack-Marconi" evening, and Blair was in Paradise during his O.V. and Beatles night. Happy drug induced dreams Paul

Dear Pierre



Dear Pierre,

What is the meaning of life?

Charlotte

Dear Charlotte,

Life is best lived by following the desires of others. So, come on down and visit me.

Dear Pierre,

I'll get straight to the point, there is this girl in one of my classes and she has fantastic eyes and rumour has it that she thinks I have awesome eyes. What does this mean? I need to know. Where do I go from here?

Hungry for Affection

Dear John,

Stop falling in love. The priesthood is calling. They need your sort of talent.

Dear Pierre,

I'm a fairly happy individual. I lead a normal life skipping a few classes a week, getting bombed every other weekend... the usual well adjusted student-type life. Lately, however, I've had an experience that has turned my life totally upside down, changed my morals and destroyed my peaceful ambivalence.

It happened several nights ago when I went for a 2:00 a.m. walk around campus. I met this strange heavily-bearded man wearing snowshoes, a racoon hat and a shot gun. I was rather cold and he invited me to his place for some hot chocolate, but I have to admit I was surprised when I discovered he lived deep in the woods in a warm cave. There were warm plush animal furs everywhere, whalebone carvings and strange vivid paintings. Well, one thing led to

GREAT ARTSIE JOKES OF THE CENTURY!
AN ARTSIE ATTEMPTING SUICIDE WITH HIS RAZOR...



DWINEB.TINLEND

another and I found myself passionately loving this enigmatic snowman more than I had any other man before.

It was a special night, a wild decadent night and now I can't forget it. I roam campus every night looking for this handsome stranger—yet he is nowhere to be found. I'm not the same girl anymore Pierre. I feel the woman in me has awakened. I must find him Pierre! I must!

Bambi in Snowshoes

Dear Bambi,

How does one find such a man, who fits the description of 50% of the male population in Sudbury? Well, I don't know, keep working on it, and

let me know how it goes.

Dear Pierre,

I am a second year student and I am having a problem with my hair. You see, it is so long, that sex-thirsty males grab it and try to drag me to their rooms. I am at a loss as to what to do.

Signed Hairy Situation

Dear Hairy,

Just remember that grabbers may not be worth getting hair-raised about,

Simply, tell them where to go and use your mane to entangle the males you choose.

Thorneloe Thunder

Hi, how are you, I'm the Byrd. I would like to start off by apologizing to Jim. It has come to our understanding that Jim has already gone to A.A. for help.

This past week has proven eventful. Starting on Tuesday night, the first pub night of Carny Week. Ted and Derek were the Voyageurs at the 1964 pub. By the way Ted, you've got to learn to control yourself, you've got to clear eleven bells on your feet. At least you didn't hit the wall and break your fist.

Wednesday nite Bill and Hoss were the Vees. They, in true Vee spirit, maintained an even pace all nite and managed to find true love in a bottle, although it wasn't a Jeannie. On Thursday nite, Bert and Mary S. were the Vees. Mary S. "the Puddle"

and Bert the "pond" renewed a meaning in the act of drinking. I swear, Bert has the loudest laugh. Oh ya, Mary who was the tall guy you were found with, or should I say flirting with? We can't miss Charlotte and her acts of Bravery, not even I would have hit the guys she did.

Thursday nite, I hear Filly almost wore the patches out of his knees again chasing Annie (Filly give her a chance, she can't run as fast as you yet).

It's been rumoured that the Jammer has been on the prowl. Watch yourself, the Byrd is watching and listening at your doorstep.

Saturday nite. It has been heard that Dave G. was capable of chugging

Beer with Derek and Hoss. Dave why didn't you join the Chug team? Did Carolyn have the leash on or what? Well, if wonders never cease to amaze the Byrd, Rich gave his popcorn away to Hoss (Hoss did you threaten him with your hockey stick)? On Saturday, Thorneloe played against a team from single students for the Ball Hockey Tourney on campus. We lost 5-4, but we'll be back for a rematch next week. John S. Hope your tooth gets better. It has been heard strange noises are coming from Kirsti's room. On that note, I think I'll come to a close. Keep Flying til next week.

Fraternally yours

The Byrd

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LAMBDA PUBLICATIONS
G-1 Students Street
Sudbury, Ontario, P3E 2C6

J.D

The Colour Purple

By Patrick Nadiwan

Just when I thought I had Steven Spielberg pegged as a producer/director who deals only in movies based on special effects (ie. Temple of Doom), he releases **The Color Purple**, one of this season's greatest.

Spielberg, lord of the big budget, didn't scrimp a cent on this production, transplanting an entire church, and re-paving a road with red clay from Louisiana. A big budget is a trademark of a Spielberg production, but good acting with a good script is not.

The story starts in 1906 with Celie giving birth to her second child from her father, "pa", who then takes the child and sells it. Pa has been sexually abusing her and now has his eyes on "Nettie," Celie's younger sister. Later the mysterious "Mr.", played by Danny Glover arrives, and announces his intent to marry Nettie. However, Pa is not willing to give her up, and instead gives away Celie and a cow.

At this point, Celie's nightmare begins—Mr. beats her constantly, and his children are little terrors.

The movie then introduces the two characters who change her life. The first, "Sophia," is the wife of one of the Mr.'s sons, and she lets him know who's the boss. The other is Shug Avery, a blues singer and Mr.'s lover, played by singer Magret Avery. She is an outgoing character who helps Celie wake up and realize that she is not the ugly, stupid character that Mr. depicts her as.

When Celie finally rises up against Mr., the result is a fantastic scene, as the two shaving scenes (which are definitely not for the weak armrests). The music is in accordance with the high standards of the movie Quincy Jones, of Michael Jackson fame, was the musical director and also wrote most of the music. Shug's song, great classic blues and the authentic African music combine to contribute an added element to the dramatic presentation, while still appealing to a mass audience.

Overall, this movie is very well done. Its two hour and forty minutes will never drag or let you down, quite an achievement for any producer. As for directing, the great character development and changes are fantastic, a far cry from Spielberg's usual cast of wafer-thin characters. All in all, **The Color Purple** is a must see for all tastes under the movie-going spectrum.



WHOOPI GOLDBERG, who makes her film debut in the starring role of Celie, confers with producer and director STEVEN SPIELBERG during filming of Warner Bros' "The Color Purple," bringing to the screen Alice Walker's powerful Pulitzer Prize-winning novel.

On the Turntable

By Big Guy

Over the course of this year, I have reviewed many of today's stars in and around the music scene. This week I would like to do something a little different. I would like to present a list of some of the albums and music that have most influenced my taste in music. Some choices will be expected, but others will surprise my loyal readers.

Big Guy's All Time Favourite Albums

1. Meatloaf — **Bat Out Of Hell**
2. Paul Simon — **There Goes Rhythm Simon**
3. Z.Z. Top — **Rio Grande Mud**
4. Eagles — **Hotel California**
5. George Thorogood — **George Thorogood and the Delawar Destroyers**
6. Doug And The Slugs — **Music for the Hard of Thinking**
7. Jim Croce — **Photographs and Memories**
8. David Wilcox — **Out of the Woods**
9. Supertramp — **Crime of the Century**
10. Elton John — **Captain Fantastic and the Brown Dirt Cowboy**

IRON EAGLE

Rambo Takes To The Sky

By Maury Markowitz

Just when you thought it was safe to go back to the movies after such disasters as **White Nights**, **Jewel of the Nile** and the king of the heap **Rocky IV**, along comes **Iron Eagle**, a stunning tribute to scripts writer in crayon.

This movie is so terribly silly, I'm going to explain the entire plot in one paragraph. After an opening scene where two American F-16's are shot down over a middle-eastern country (read Libya), the scene flashes to Anytown, U.S.A. * where we meet the hero, played by Jason Gedrich, his love interest, his family, his friends, and his enemies. After a stupid scene where the hero, in a Cessna, races his arch-enemy, on a dirt bike, (some contest) we learn that the person shot down, (who would have guessed it!?) is his father, and moreover, that he will be executed in three days. At that point he enlists the help of a retired pilot "chappy", played by Lou Gossett Jr. and his group of teenage friends, the kids of various Air Force personnel on the base. When they force the point on us that the U.S. is not going to help, they decide to rescue his father by themselves. The next day, they steal thousands of top secret documents off their moronic parents, and then rip-off two multi-million dollar F-16 jets with no trouble at all. They spend the night devising a super plan - the two planes versus an entire country. They spend one whole day training and we learn that the 18 year old kid who can't pass math turns into the world's greatest pilot, as long as

his walkman is turned on. And, that after this one day, he is ready to take on an entire air force. Right!! The next day, they fly to this country, blow it away, rescue his father and return home. During this time, Chappy is shot down, and you see him falling into the ocean at 600 miles an hour. When they return home, he's alive again. Gimme a break!!

To add insult to injury, the direction of this film is terrible. The characters are paper thin and not one scene is properly cut. The latter becomes painfully evident during the combat scenes, which are compiled from hundreds of 2-3 second cuts, where it becomes impossible to follow the action after a minute or so.

What I really hate about this movie is the message it gives—if anything goes against you, kill it. I've been seeing this theme all too often lately, and it's kind of scary. If this sounds like Rambo, it's close, but Rambo had good action.

The only people who should see this film are those who are interested in high-tech air combat (I'm a fanatic). Unfortunately, for these people, it's more like a comedy. You'll laugh at the fake F-16 cockpits that tell you when you hit a paper target, the simulator that blows you up, and then tells you "have a nice day," the Mig-23's played by SAAB Viggen's, the fake weapons, the totally incompetent enemy pilots, and most of all, you'll like the way the F-16 lands in 100 feet.

My final word is simple, don't go see this movie, it crashed at the end of the leader!

The
Black Bonspiel
Of
Mullie MacCrimmon



Sudbury Theatre Centre

By Lorie Cunningham

One of W.O. Mitchell's wittiest and most satiric plays, **The Black Bonspiel of Wullie MacCrimmon** is currently running at the Sudbury Theatre Centre. Director Bob Clout took some liberties with the play adapting it to the Northern Ontario setting which endeared it to Sudbury audience that much more. The Scottish flavour was enhanced by Sam Laderoute and the Copper Cliff Highland Band whose bagpipes transported us to the green heathers of Scotland.

Donald Saunders was convincing as the main character, Wullie MacCrimmon, the shoemaker who stakes his soul to Satan in return for winning the MacDonald Briar. Playing on the devil's team is Macbeth, Judas Iscariot, and Guy Fawkes, formidable opponents indeed.

Although this may sound like an uncommon combination and strange situation, the result is highly humorous with biting puns.

Kotsios' Korner

By: Gus Perdicaris

Profile: Coaches

So far this year, I have yet to do profiles on coaches. And so it is, that this week's column has been dedicated to some of those fine individuals who are very much responsible for the vee's athletic success - THE COACHES.

I wanted to have some fun with this bit of writing, so I approached "Miss Crystal Ball" herself Anoia Futuroia, to see what lies ahead for our coaches and their teams.

First up is Pat Pickard and the field hockey team. Pat and the girls will be spending the break in sunny Bermuda. During their stay, the team will play a number of exhibition games against local teams, and according to Annoia, "the team will play marvelously." So marvelously in fact, that the locals will petition to make the Vees their national team. Luckily though, the girls will sneak away in the middle of the night and sporting terrorist outfits, they will manage to pass through airport security unnoticed. Their return trip will be rather uneventful.

Moving on to soccer, Greg Zorbas' fine reputation as a coach will spread across his native Greece, and local teams will make offers vying for his services. Finally, Greg will decide that this is a lifetime chance and will accept an offer from current Greek champs, Panathinaikos. Greg will take with him, Vees grads Fred Jett and Bill Pachis. The three of them will make weekly headlines, and will once again be instrumental in their team capturing yet another title.

Unfortunately, Greg will be kidnapped by a group hired by Broadway Theatres. Anoia says that, "Broadway needs somebody to replace Anthony Quinn as Zorba the Greek and the only one who can do the job is Greg Zorbas." However, Greg's dancing career will be short-lived, as he will trip and hurt himself in his debut appearance. Anoia says, "the trip will be caused by Zorbas wearing soccer shoes on stage."

Next up is ladies basketball, with Peter Ennis at the helm. The girls will play well for the remainder of the

season, despite the fact they will be missing Sue McPherson, due to injury. To make up for the loss, Peter will come up with the ultimate weapon - Sharon Knowles' shots from the centre of the court. With 75% efficiency, Sharon and the girls will win the Canadian championship. The team's sponsor, Nike Canada, will ask the girls to appear in a number of TV commercials. However, when it was revealed that in one of the commercials Peter will have to explain how he trained Sharon to hit the long shots, Peter will walk off the set and so will the girls. Anoia goes on to say that, "the real reason Peter will walk off, is because he wouldn't be able to stand the girls' giggles, once they saw him covered in make-up."

Finally, we look at Peter Campbell and the men's basketball team. The guys have posted an impressive 9 and 1 record so far, but according to Anoia, "The immediate future looks gloomy." The team will suffer a rash of weird injuries. Jeff McKibbin will hit his head against the rim during an attempted dunk and will thus be lost with a concussion. As the player numbers dwindle and the OUAA tournament approaches, coach Campbell begins to dream up a scheme, which will eventually help the Vees win the championship. Campbell will join his team as the new, Italian, super recruit Pietro Campbelloni and as Anoia says, "it will not be long before the team is on its way again." In fact, Pietro and the guys will dunk their way to the finals against U of T. However, the Blues will become suspicious of Pietro, sighting that never have they seen an Italian look so much like an Englishman. When the U of T players ask for a chest hair examination, to see if Pietro is indeed Italian, Pietro will shake his head and say, "Mama mia, you no believe. Whatsa matter, eh?" He will then pull up his jersey, and will pray to god that the glue he used to past the hair works. Evidently, the Blues players will be convinced and our guys will go on to win it all.

UPCOMING EVENTS

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Lambda Day Is Coming Feb. 12, 1986

Continued from page 5

The black South Africans do not need their country to be manipulated and controlled by a puppet of Moscow. They need responsible democratic government controlled by the majority of South Africans. If you support the ANC, my friend, you are in actuality doing a disservice to the black South African and the innocent white South Africans. The freedom in South Africa must not be an artificial one. The money you give them will pay for both the bullet to go through the head of some innocent bystander and the future oppression of all South

Africans as another Soviet controlled nation.

If you wish to help the situation in South Africa, Bishop Desmond Tutu believes in a no violent road to political and social equality. It is towards his organization that your money would be best spent. Freedom in South Africa must not be brought about through senseless violence and it must benefit all South Africans in both the long and short term.

Next week I'll forget myself.

Editor's note: This article reflects the opinion of its writer only.

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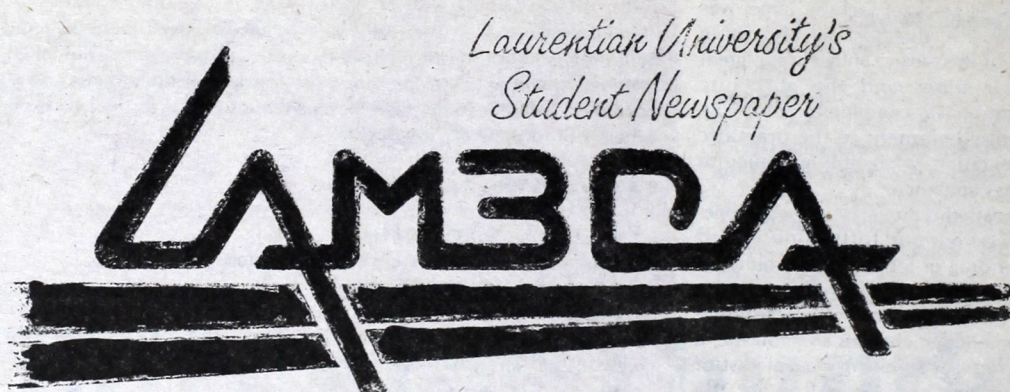
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Lambda Publications
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THIS WEEK IN REVIEW

SPAD Floor Hockey Tournament

This weekend, approximately 200 athletes from across the province will compete in the Ninth Annual SPAD Floor Hockey Tournament to be held in the Ben Avery and Teacher's College gyms.

The committee is pleased to welcome Labatts as the new sponsor for the tournament. The tournament will feature sixteen teams in four divisions with the winners of each division playing off on Sunday.

Along with competing for the championship trophy, teams will also compete for the "Team Sportsman-ship Trophy" which is awarded to the team that exemplifies sportsmanship with a high calibre of play. There will also be individual awards for the top scorer, top goaltender and most valuable player.

The awards presentation will take place at the Ken Bahnuk Lounge in the Physical Education Building following the Championship game.

Round robin play will begin at 10:00 a.m. on Saturday and close out at 4:00 p.m.. Playoffs run from 11:00 a.m. to 1:00 p.m. on Sunday.

Aside from the tournament, the committee along with Labatts will be hosting a pub to be held at Huntington's own Benders Saturday night starting at 9:00 p.m.

Hockey Vees Continue Playoff Hunt

By Bruce Hennessy

This past weekend the Brock Badgers were in town to battle with the Laurentian Voyageurs for a doubleheader at the Sudbury Arena. On Saturday, the Vees gave up six goals but still came out on the winning side as they outscored the Badgers 9-6 in a wide open game. Scoring for the Vees were Dave Paquette and Pat Lizotte, each with a pair, singles came from Phil Landry., Dennis Castonguay, Gord Davey, Pat Moher and Denis Gauthier. Despite allowing six goals a strong effort was turned in by Voyageur goalie Peter Pancel.

In the second half off the double-header on Sunday the Vees won another shootout this time by the slim margin of 11-9. After an excellent performance on Saturday, Gord Davey continued to spark the offence as he netted four goals in the penalty plagued contest. Also lighting up the scoreboard were Dennis Castonguay with the hat-trick, Pat Lizotte with his third and fourth of the weekend, Dave Paquette and Rick Koritko.

These two victories keep the Voyageurs' playoff hopes alive but a couple of victories over Toronto and York are needed to secure this playoff birth.

Successful Weekend For Track Team

By Bruce Hennessy

Last Saturday, the Laurentian Track and Field team travelled to Windsor to take part in the Can-Am Classic. With twenty-three universities from Canada and the United States competing, this was the strongest field Laurentian has faced.

An excellent performance by Michelle Porter enabled her to finish first in the 1000m event with a time of 2:58.2. Already ranked #2 in the CIAU for the women's 1500m, she is scheduled to compete in the 800m event at this week's Maple Leaf Indoor Games.

Other strong showings for the women's team from Charlotte LaRose Amber Frank and Sandra Hamilton. Hamilton earned a fifth place finish in the shotput with a toss of 12.4m which eclipsed both the previous school record of 11.5m as well as a national mark of 11.93m. Prior to the Can-Am Classic Sandra was ranked 6th in the nation but her ranking should improve after her most recent accomplishments.

In the 60m dash it was Laurentian's LaRose finishing in the 5th spot, while in the women's 3000m Frank post a third place finish. Such a strong performance by the women's squad has them ranked 8th in Canada.

For the men's team Chris Yanni fin shed in a very respectable 8th position in the 5000m with a clocking of 15:30.



Tim Yaney exhibiting his soft touch from outside.

Voyageurs Look Impressive

By John Metcalfe

The Voyageurs travelled to Toronto to take on the Blues and came away with an impressive 79-64 decision.

The squad dominated throughout the contest, bulding up a 45-27 halftime bulge. Jeff McKibbin led the charge with 29 points on an impressive array of layups and jumpers. Tim Yawney hooped 16 points while Rob Thirkill chipped in 13 points.

The Hoopsters next see action on February 7 and 8 in Toronto when they take on Ryerson and York.

Round One To Toronto

By John Metcalfe

Round one of the Lady Vees, U of T Encounters were taken by a 75-69 overtime victory in Toronto's favour. The Lady Vees will get two chances to extract revenge as Toronto visits here on February 15 and probably the provincial finals a week later.

In Saturday's contest foul trouble plagued the ladies as the score was 34-34 at the half and 67-67 at the end of regulation. The total foul tally was Laurentian 26 Toronto 10 and definitely played a part in the outcome. Carol Hamilton led the way with 21 points and 11 rebounds. Sharon

Knowles chipped in 14 points while Shirlene McLean and Sandy Stevenson hooped 10 points each.

A small, but vocal contingent followed the squad to Toronto and were very much appreciated by Coach Peter Ennis and his charges. The Vees next see action in Toronto on February 7 and 8 versus Ryerson and York.

Steady Improvement Shown By Alpine Ski Team

By Bruce Hennessy

In Race III at Collingwood this past weekend our ski team was vastly improved from previous showings. A lack of finishers still seems to plague the tem but consistency is starting to come back.

The women's unit lead the charge as they managed to place third behind the ever powerful clubs from Western and Queens. Jennifer Cook, Nathalie Stinson, Michelle Vendekka and Wendy Kostashuk finished 9th, 11th, 16th and 31st very respectively.

On the men's side results were not so impressive, as only three of the six competing team members completed the course. Jamie Armstrong finished 4th, the top result this season by a Laurentian skier. Sean Fitzpatrick in the number 14th position also had a respectable showing while Brent Schmidt also finished. Overall the men finished 6th out of the twelve teams competing but the major upset occurred as Guelph knocked off defending champions Western with the weekends top team performance.

The team take the slopes for the fourth consecutive week this Friday in Collingwood for a slalom race.

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FOUL TIPS

By Blake Corosky

Superbowl 1986! The game everyone said was gonna be closer than we thought was, so close, it was over at half time.

Undoubtedly the Chicago Bears deserved all the accolade and attention. They are, bar none, football's best team. It has been a long time since a quality team has been given a whoppin' like New England was. I actually felt sorry for them. All their hype and talk in the world would not have helped any team beat the Bears.

People spoke of Bear cockiness and over-confidence, but one must won-

der if they knew it all along. I got that feeling from watching them walk off the Superdome turf. To Chicago, it may have been too easy.

We, as football fans, are witnessing the birth of a dynasty, a team that is so much ahead of its counterparts, they call for shutouts instead of victories in World Championship Games. Long live the Bears, their personality is a sadly needed breath of fresh air in pro football

P.S. A few notes to my superbowl adversaries. Yes, Mike there is a Santa Claus; For the boys in a pub a month ago; "Move then Chains."

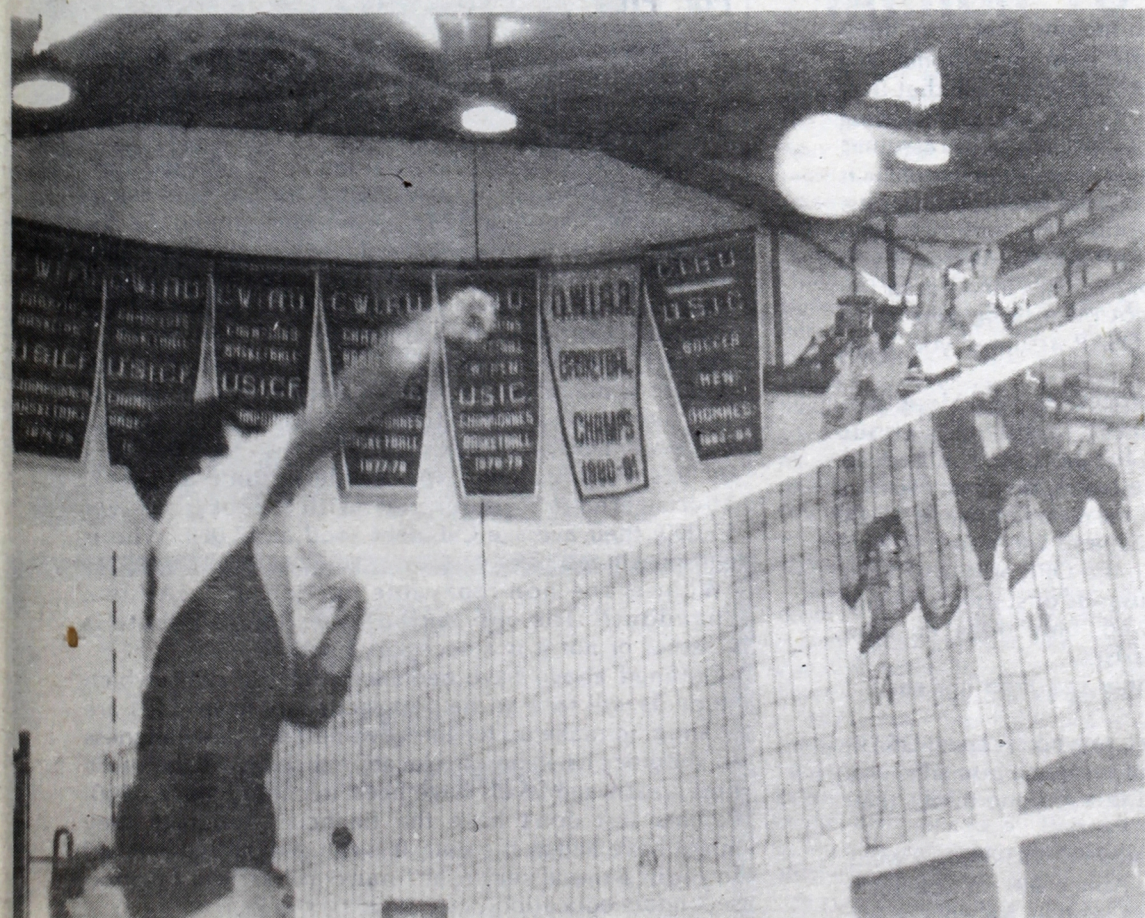


Photo by Diana Competrini

Terry Lanigan hammering a spike past two unidentified blockers.

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OSAP BEING REVISED: SORBARA

Colleges and Universities Minister Gregory Sorbara announced last week, the details of the 1986-87 Ontario Student Assistance Program (OSAP). The Treasurer Robert Nixon announced in his October 24 budget address that OSAP funding for 1986-87 would be increased by eight per cent to \$145.8 million.

Sorbara said the changes to the program would be the first step in the revitalization of OSAP. The funding of the program over the past years has not kept pace with a combination of inflation and the growth of applications.

The priority, Mr. Sorbara said, is to increase the amount of grant for students from low-income families. This will be accomplished by reducing the contribution that parents would be expected to make toward the educational costs of the student.

If parents are unable to make the expected contribution under the grant criteria, further assistance through student loans is available. The effect of the increased grant will, therefore, reduce the debt that students would otherwise assume.

"This means that a student attending university, from a family of three children and a total income of \$20,000 will receive \$4,520 in grant assistance, an increase of \$600 (15.3 per cent) compared to the previous year," Sorbara said.

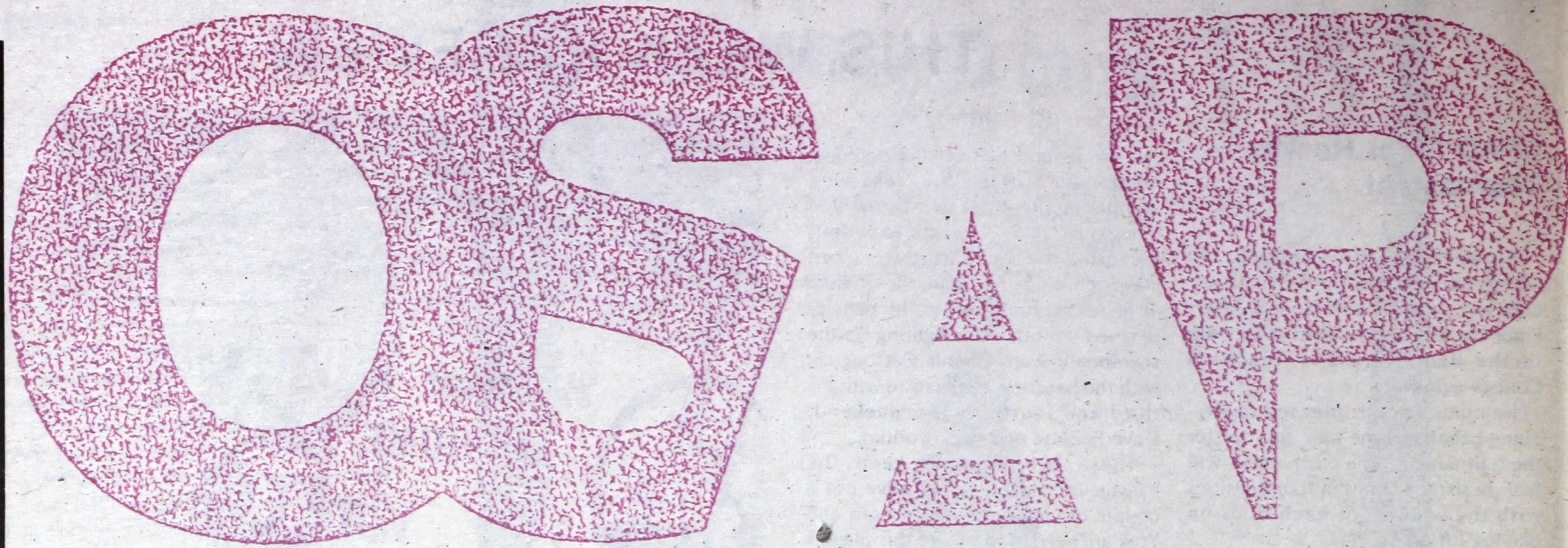
For married students, the method of calculating the grant entitlement will be changed to more adequately recognize the level of living costs faced by the family. The calculation will also reduce the amount that the working spouse is expected to contribute to the student's educational costs.

Further enrichments to the program include a four per cent increase for all direct educational costs and allowance, including an increase in the personal and living allowances.

Special emphasis will be directed to part time students and students taking upgrading, through a 33 per cent increase in the funding of the Ontario Special Bursary Plan, Mr. Sorbara said.

OSAP is currently under review to determine how it can be improved and updated in light of today's changing economy and student population. Mr. Sorbara said the next phase of changes would be implemented after the review has been completed. Input has already been received from various student groups and individuals.

It is expected that 115,000 students will receive assistance from OSAP this year.



adapted from **STEREO ASSISTANCE IS A STEREOTYPE**
an OFS resource paper by Peter McVey

OSAP: The Ontario Stereo Assistance Program

We've all heard about it. The program that gives too much money to the rich, rather than to the really needy. The system that's so easy to rip-off. It's just a handout to students looking for a free ride. It is a program that does not exist!

The Ontario Student Assistance Program gives grants and loans to students, deemed in need, to meet their educational and living costs. Thousands of Ontario students use it every year, one in three across the province. It can make the difference between getting an education or joining the ranks of the unskilled, unemployed.

"It's Easy To Rip-Off OSAP"

The OFS did a survey of Financial Awards Officers in the fall of 1985. They asked them what "loopholes" in the OSAP need to be plugged if we are to prevent students from getting funds they do not deserve. None of them could think of any. One went so far as to respond, "the incidence of students receiving more money than they are entitled to is rare; I've never heard of students receiving more money than they need."

The OSAP assessment process involves a rigorous means test. It takes into account the student's and parent's tax data, living costs, income and assets. In fact, the OSAP assessment process is quite unfair to students. It sets expected contributions too high, and allowable living costs too low. It may assume a parental contribution even when one is not forthcoming. Students who survive this means test will get some form of assistance. In 1983-84, almost 30,000 applicants were turned down completely.

Some students might have an income that they don't declare. They might, for example, earn some money in a part time job during the year. You might think that they have made quite a steal. In fact, they are just keeping their head above water. The OSAP probably assumes that they have received \$3-4,000 from their parents. It also assumes that they have saved \$1200 from their summer earnings. These assumptions are built right into the assessment process. The OSAP isn't interested if you didn't actually receive this money. Extra income, in the vast majority of cases, does not even bring you up to the level of income that the OSAP assumes you have access to.

The OSAP has a verification process as well. More than 112,000 students received OSAP in 1983-84. About 14,000 cases were reviewed for accuracy. Of these cases, 8,826 were found to have errors, many of them in the students' favour. Eighty-six cases were then investigated for suspected fraud, and ten cases looked serious enough to be referred to the OPP or RCMP. Four cases reached trial. Of the thousands of students served by OSAP, verified and reviewed, only three genuine cases of fraud were found to exist.

Ripping off the system is neither common nor easy. "I know this guy..."

Everyone seems to know someone who received OSAP, despite having rich parents, and someone else who was really in need, that didn't. That is, everyone thinks they know someone.

Of non-repayable grants received in 1983-84, few went to students with rich parents. About 4% of the total grant funds reached students whose parents were earning in excess of \$30,000.

That figure was chosen as the cut-off point for a reason, Statistics Canada estimated the median income for families in Ontario, in 1983, at \$32,832. This means that half of the families in the province were above this figure, and half below. Non-repayable grants seem to be going to the students with below "average" income earning parents. You may know someone who received an OSAP loan, despite their parents' high income. One look at current interest rates will make you wonder just who is ripping off whom.

"It's Really a Stereo Assistance Program"

When you have received your grant or loan, you can do with it as you please. You could go out and buy a stereo, if the mood catches you. Chances are, though, that you will regret that decision. Even with a \$4,000 maximum grant, students have difficulties meeting their educational and living costs.

Start off with a tuition and incidental fee range of \$1,193-\$1,470. Add to it anywhere from \$250 to \$650 for textbooks. How much of your "stereo assistance" is already gone?

After you have paid your fees, what's to stop you from walking happily to Pro-Sound and Acoustics and picking up the machine of your dreams? The landlord, for one thing. Consider the average monthly rate for a bachelor apartment (\$260), 1/2 of a 2 bedroom flat (\$192), or a room in residence (\$192-\$280).

On top of this, you will have personal and living costs - food, movies, health care, clothing, the phone bill, alcohol, tobacco, transportation, etc. All of this adds up - adds up to somewhere in the neighbourhood of \$450.

Students have the freedom to spend their OSAP money on whatever they like. The affect of a bad decision will begin to be felt around February. It's no coincidence that it is in the spring that more and more personal items are advertised "for sale" on campus bulletin boards. Want to get a stereo real cheap? Just wait.

"OSAP is a Handout and No One Should Ride For Free"

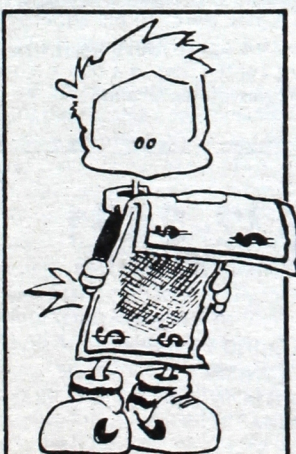
It is a misconception that OSAP funds come with no strings attached. It is especially unfortunate when student loan recipients are unaware of the debt load that they are assuming.

In 1983-84, \$358.8m was awarded in OSAP sponsored assistance. \$105.6m of this took the form of non-repayable grants. Another \$253.2m was distributed by the banks, in the form of government guaranteed loans. More than 25,500 students received only loans. Only an insignificant number of students avoided at least some repayable portion in their assessment.

In fact, not only is OSAP not simply a handout, it has created a major debt load problem for young people. The average Canada Student Loans debt level for university Doctoral students on OSAP was \$6,368 in July of 1984. For undergrads, the debt level stood at \$4,527. There were 7,457 undergrads with a debt load over \$5,000; their average CSL debt stood at \$7,088. Who is getting a free ride?

What is the non-repayable portion of OSAP is a "handout?" The only serious question to debate is whether or not it is a necessary handout.

Outlined above have been some of the costs which students will face at the post-secondary level. Fees are soaring, to make up for the government's unwillingness to shoulder its share of educational costs. At the same time, real wage levels have been declining since 1980. Parents just don't have the financial resources they might have had in the past. It is the goal of student aid to reduce these very real financial barriers to post-secondary education.



TELEX

By Yannis Souris

About 60 students occupied the offices of the McGill Daily the student newspaper of the McGill university in Montreal • The crowd protested against the Daily's biased political direction that tends to be kind of radical according to protestors • Details on the occupation will be published in next week's Lambda • The Young Progressive Conservatives of Ontario recently voted in favour of a motion that urges University Student Unions to drop out of the Ontario Federation of Students, sources said • This is not surprising as the Pc's have been opposing progressive student groups for years • Not long ago, a PC newsletter that's distributed on campus labelled lambda "commie rag" and urged all campus conservative forces to oppose the leftist philosophy of the paper • Again, this comes as no surprise to us • OFS is holding its general meeting this week at Lakehead University • Along with the Ontario members, the Student Union of Nova Scotia is expected to send representatives to the conference • A package of bills regarding cheaper and easier to get divorces was past in the House of Commons last week • Many believe that the bills will make the life of divorcees less bureaucratic • Meanwhile statistics showed that the number of divorces the past two years has declined slightly in Canada • Polls in the United Kingdom showed that British won't vote for Margaret Thatcher in the next general elections • It's about time • The winter Carnival activities were not as successful as expected • Many stayed home studying or procrastinating • The dances didn't go that well either • However, if you attended the events, I'm sure you had a good time • The Lady Basketball Vees lost to Toronto, 'national ranking is expected to drop from number one • That was a disappointing weekend for the Ladies • They might have lost a battle but the war is not over • Vandalists had the opportunity to get drunk and exhibit fine destructive abilities last week at Single Student Residence • Ceilings were torn down, huge holes in walls were punched and people were harassed • Now, don't complain if your residence fees increase and your caution fees skyrocket • Read the articles on OSAP this week • You'll find them useful, I'm sure • The Student's General Association is looking for volunteers lately • The executive has plans to launch campaigns and exciting projects like the ones of the first term (Automatic Bank Teller, Travel Cuts office, myriads of services to students etc.) • I hope you were satisfied with SGA services last term and look forward to additional services this term • So, join the SGA and experience the excitement • Personally, I'm jumping up and down with joy • Long live the SGA • Seriously now, John D'Agostino did quite a bit of work for the Carnival Week • For this reason, Lambda's front cover is dedicated to him as you can see • I think he deserves it • AEF now belongs to OFS • Last Monday 22% of the francophone population voted 92% in favour of joining the Provincial Organization....



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Tuition Fees To Double In Quebec, Report Recommends

MONTREAL (CUP) Each of this city's four daily newspapers met its student readers with the same grim news one morning last week: Government Advisory Group Recommends Doubling Tuition Fees.

The Conseil des universités, composed of Quebec university administrators, is urging Premier Robert Bourassa's government to raise \$100 million this year to put Quebec university revenues on par with Ontario's by doubling fees. Tuition fees in Quebec average about \$510 a year while Ontario's average is about \$1200. Quebec fees are the lowest in North America.

"We are dead set against raising

any tuition fees," said Concordia student council co-president Ron Hiscox. "The amount of money they would raise (to improve university operations) would not offset the hardship caused by the increases to tuition (fees)."

Student reaction was also negative. "It would make it impossible for an incredible percentage of the population to go to school right off the bat. Like me, for instance," said Concordia fine arts student George Haslam. "Personally I believe university should be free, but I am idealistic."

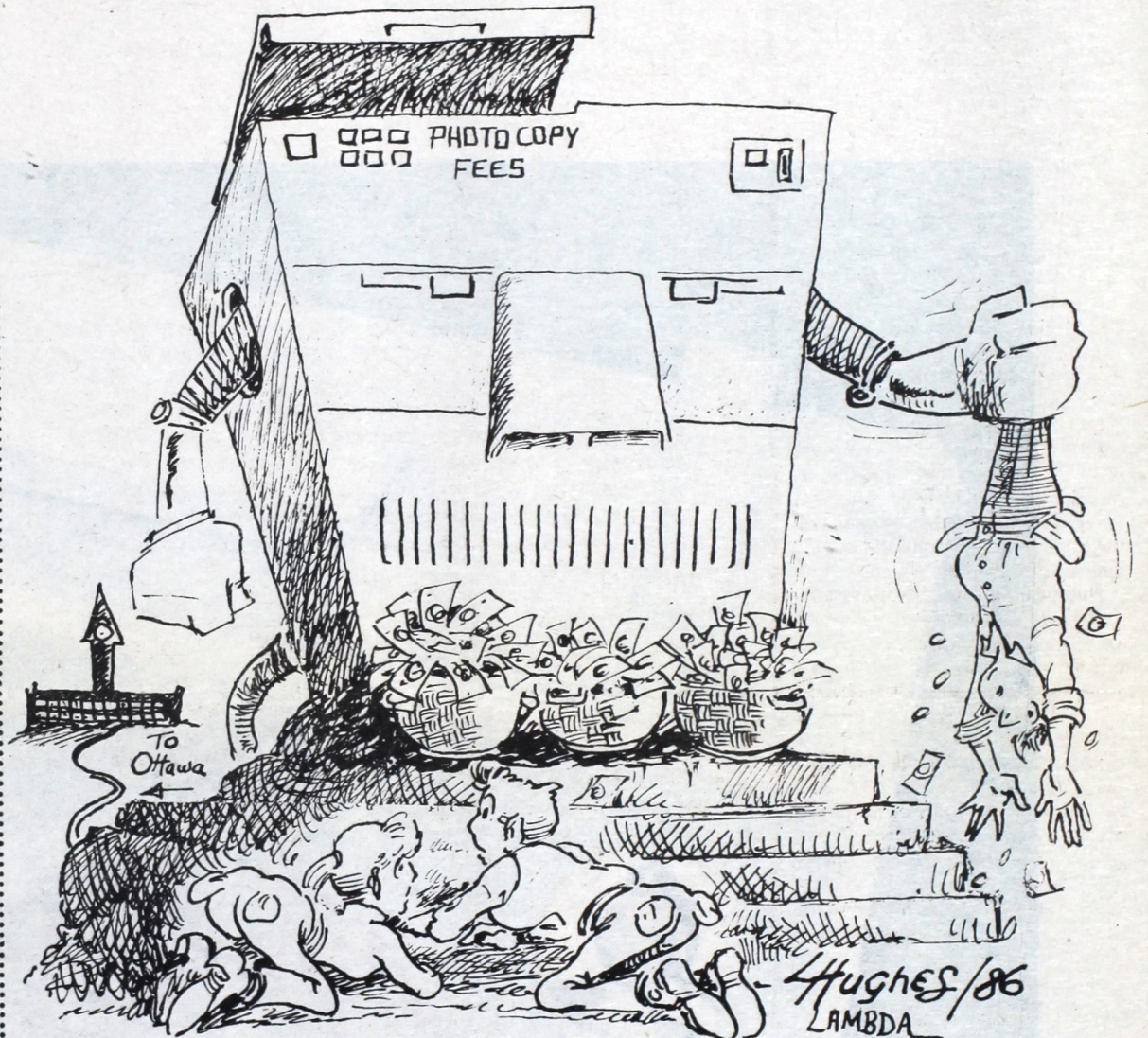
Physics student Stephen Martin doesn't think a tuition fee increase will solve the problem of underfund-

ing.

"These are temporary ideas to please people who are into privatization and making students pay. If we really want to solve underfunding, we need a comprehensive plan of who gets into university, and why, and how much they have to pay."

Although the Liberals made an election promise not to raise fees, education minister Claude Ryan has stated on record that he is personally not opposed to the idea.

Included in the Conseil's report was a recommendation that 30 per cent of the fee hike be set aside to finance further loans and bursaries.



Incidental Fees Rip-Off To Bring \$3 Million To McGill

MONTREAL (CUP) If the Bourassa government says nothing about McGill University's move to by-pass the provinces' freeze on tuition fees, every university will scramble to get more money from students in the same way, several Quebec student groups say.

Last month, McGill's Task Force on Finance recommended that every student be charged an extra \$100.00 per year to pay for photocopying course materials. This "incidental course material charge" would bring McGill about \$3 million extra a year.

According to McGill student council representatives, this special fee is a way for the university to raise tuition fees without breaking Quebec law, and has nothing to do with photocopying costs.

"It's not a secret that the university needs money, and they aren't getting it from the government," said vice president University Affairs Gracie Mimran, "so instead they are getting it from within - from the students."

Many courses already have photocopying fees," said vice president External Luc Joli-Coeur, "and many courses don't need them. There will be lots of students paying \$100.00 for absolutely nothing."

"It's a way of raising fees to combat the deficit. It'll be the new trend at universities."

McGill administrators aren't trying very hard to hide the motives behind the new charge. "Believe me we wouldn't have to do this if we had the proper funding," said McGill's Comptroller R. ZKuranoff, "We'd love to raise fees. We've been lobbying the government for a long time now to get them raised, but they won't listen."

Quebec tuition fees for universities have been frozen since 1969. (Undergraduate full-time university students pay \$570 a year for tuition, the lowest in Canada). While fees have remained frozen, government grants to universities have been shrunk by thirty per cent over the past five years. Quebec universities will carry an estimated total deficit of \$80 million in 1985-86.

McGill's "special charge" must pass in the University Senate and Board of Governors which meet this month. Joli-Coeur expects it will pass. "All the professors feel the cutbacks and this new move will bring their departments money," he said. "I'm sure they'll pass it."

If the incidental fee does pass, McGill students will be forced to pay 20 per cent more to the university next year.

Claude Letourneau, secretary for Quebec's finance committee for higher education said McGill's "special fee" did in effect raise fees, but it did

not violate the letter of the law.

Concordia VP Communications Pete Wheeland is confident the government will challenge the fee.

"Every year there are new special fees students have to pay, graduation fees, course change fees, late registration fees, etc., etc.," he said, "and every year they raise them a bit. Which is shocking about McGill is they didn't even try and hide what they were doing," Wheeland said.

"I'm surprised it didn't happen sooner. If McGill gets away with it, Concordia would love to do the same thing."

The two largest student groups in Quebec, the Association nationale des etudiant(e)s du Quebec (ANEQ) and the Regroupement des Associations Etudiants Universitaires du Quebec (RAEU), both oppose McGill's efforts to get around tuition fees.

According to ANEQ representative Francois Giviere, the government is as much at fault as the university.

"But the universities are not taking the right measures by putting the weight of financing on students instead of the government," he said. "They should be more aggressive in their lobbying of the government, rather than just going along as best as they can with its policies."

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